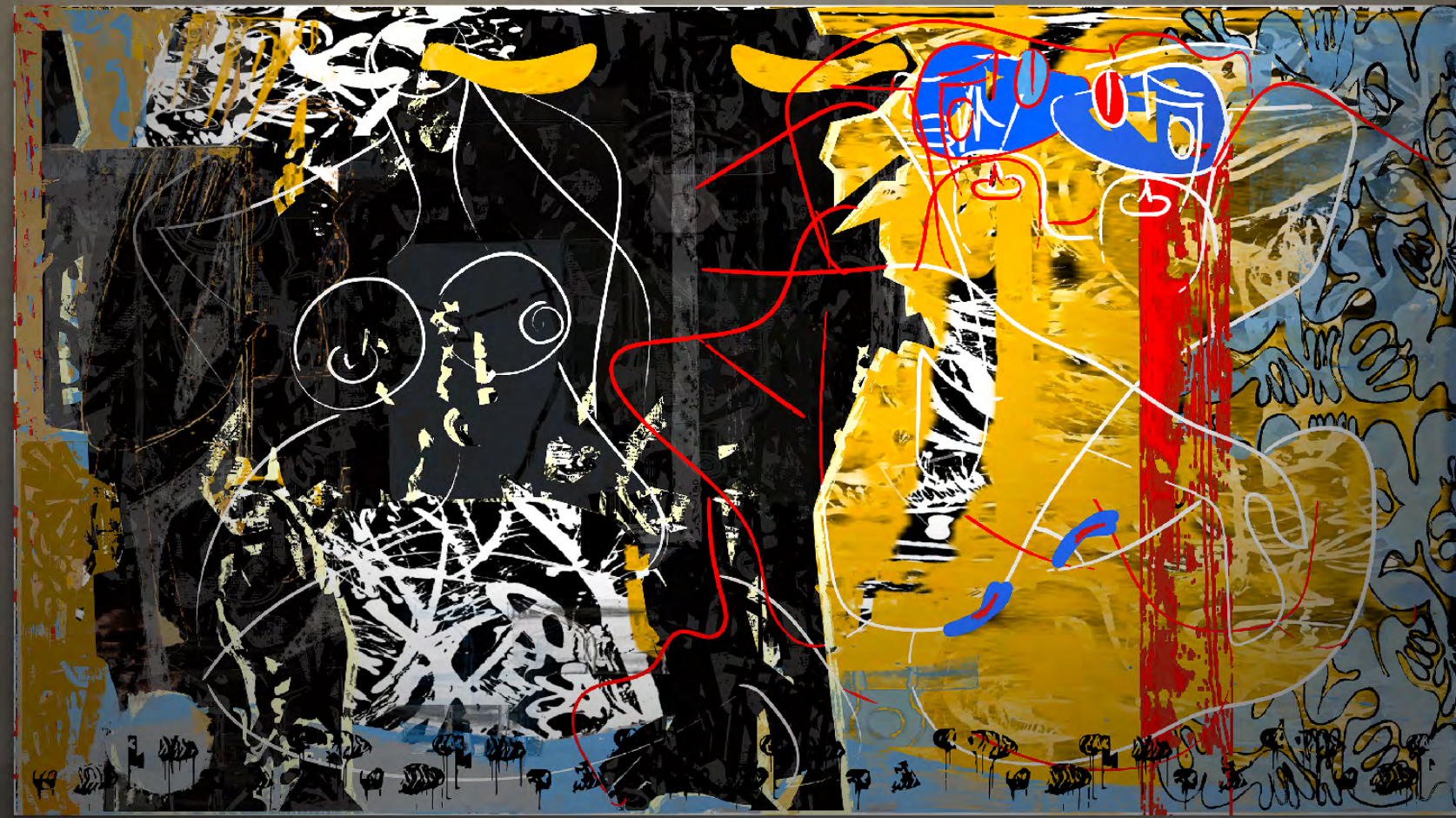


FREDERICK ANDERSON

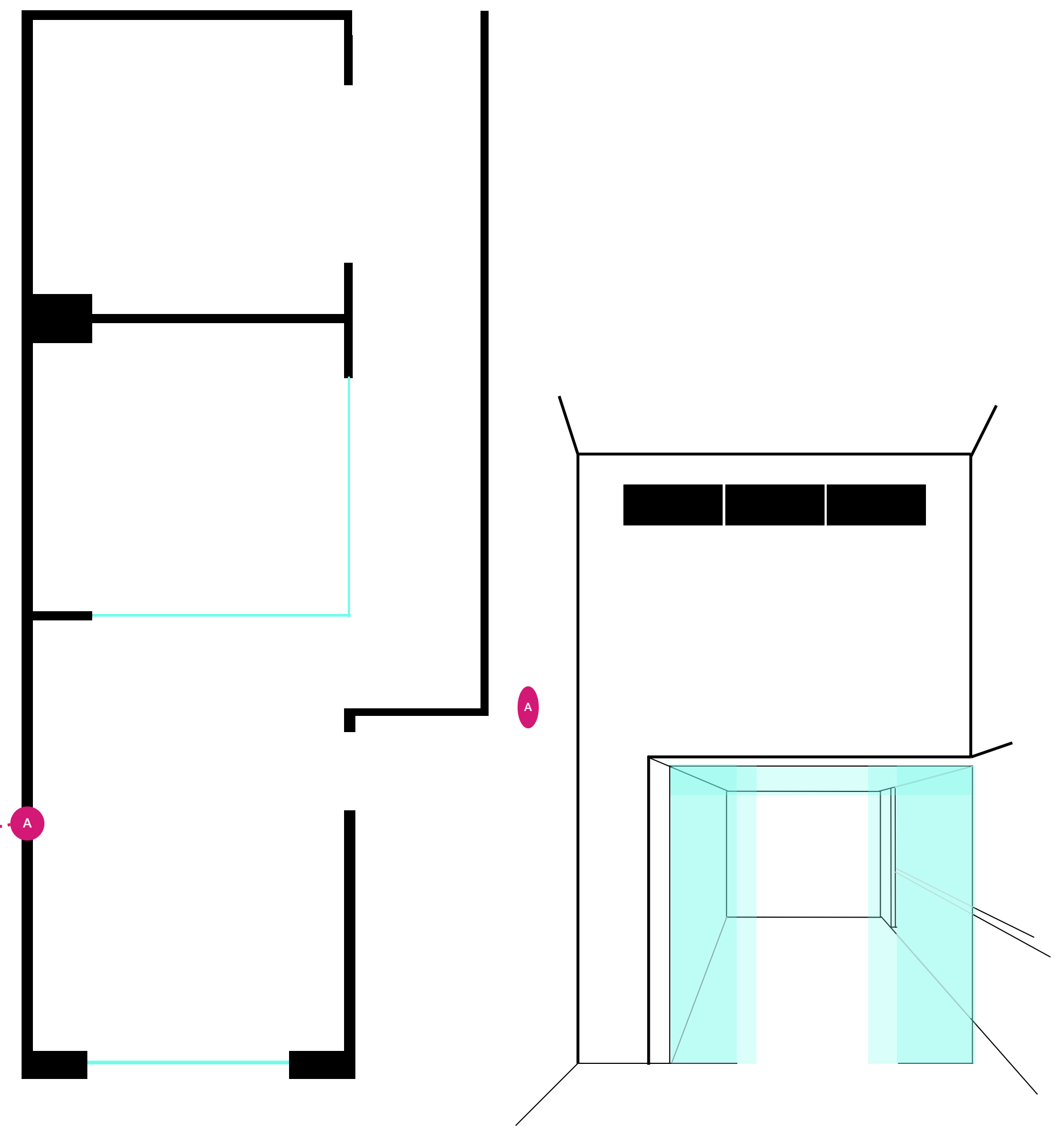


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FREDERICK ANDERSON



"THE BOWERY"
100 x 176in (245 x 447cm)



FREDERICK ANDERSON



“TAVARUA CLOUD BREAK CANDID”
117 x 180in (297.18 x 457.2 cm)

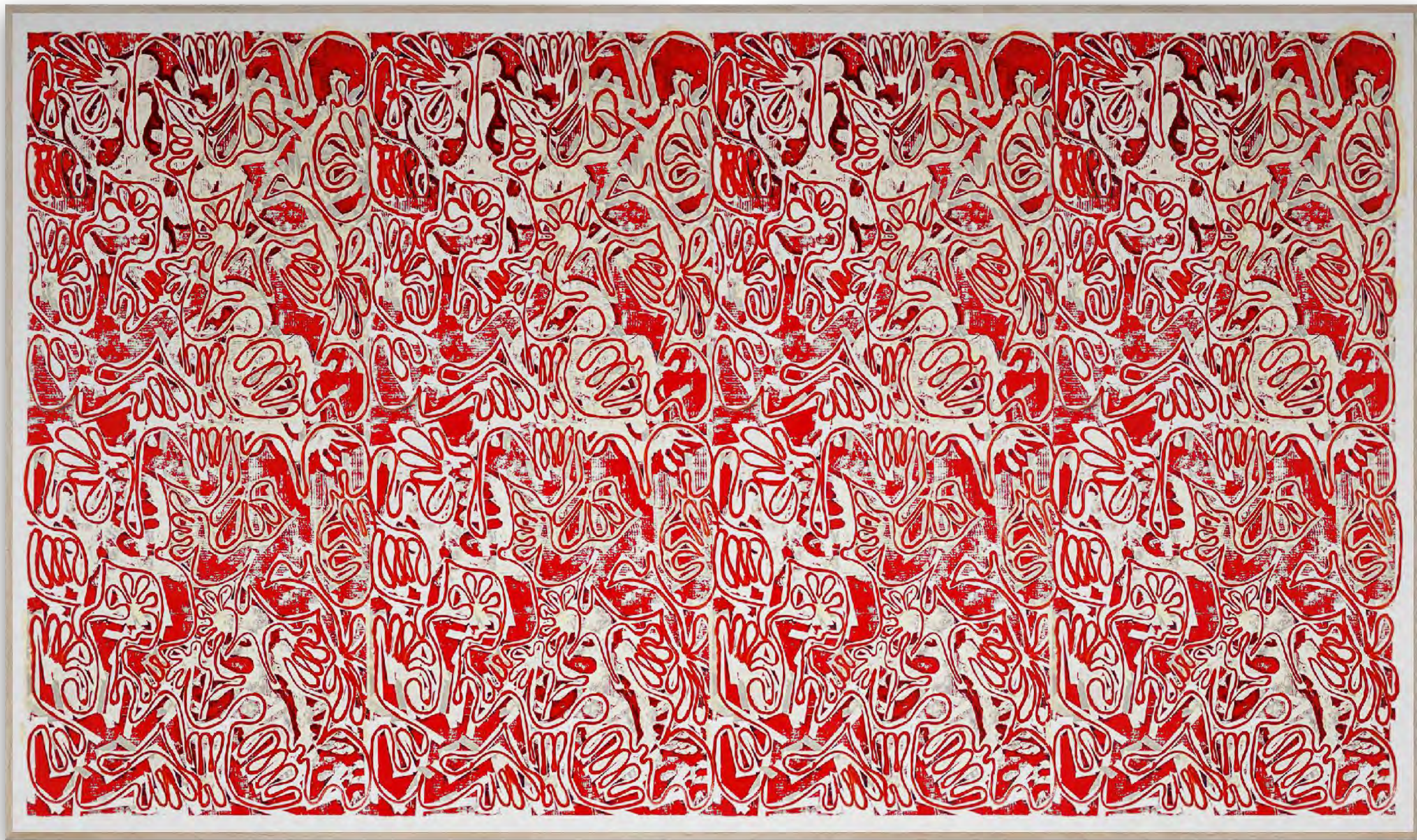
Oil, oil stick, industrial enamel on commercial canvas drop cloth



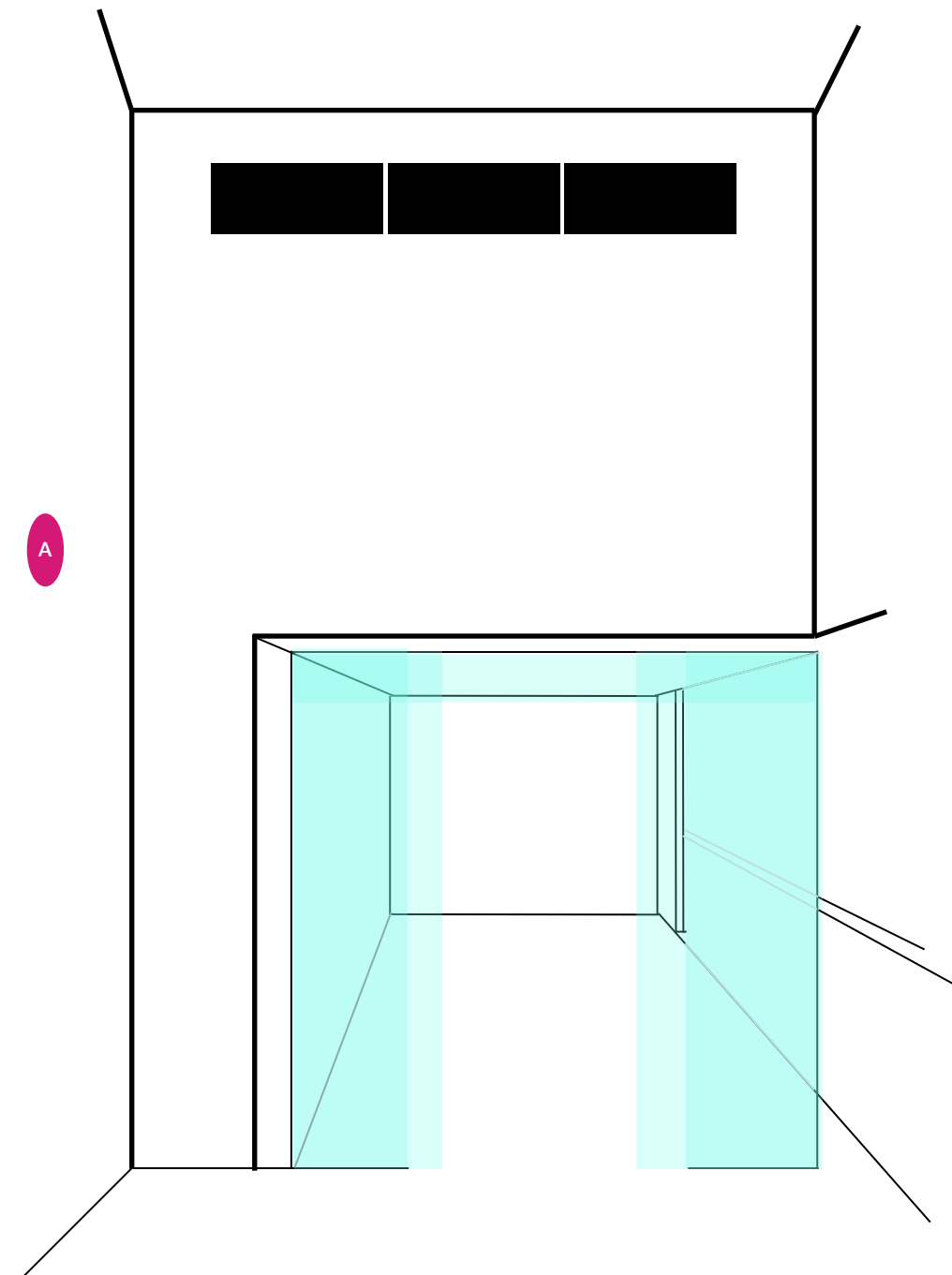
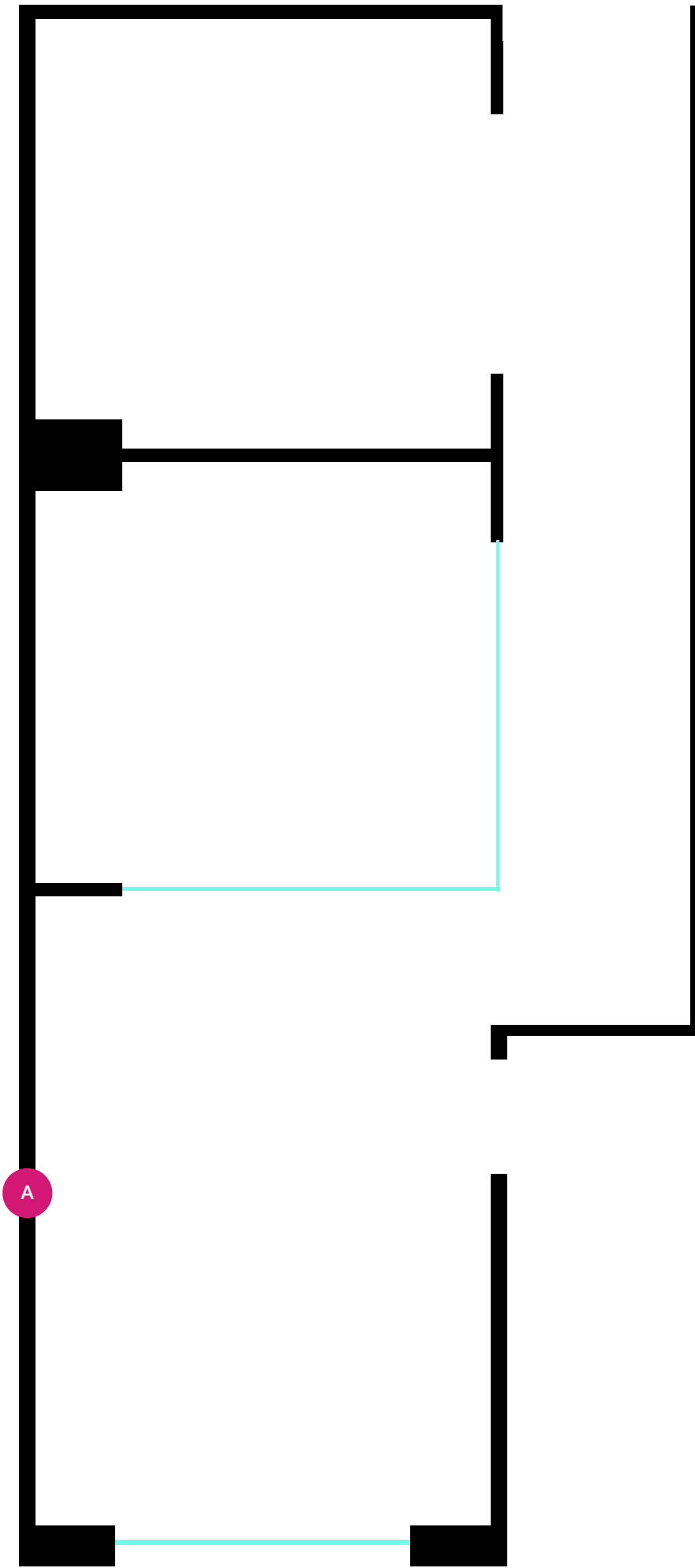
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FREDERICK ANDERSON



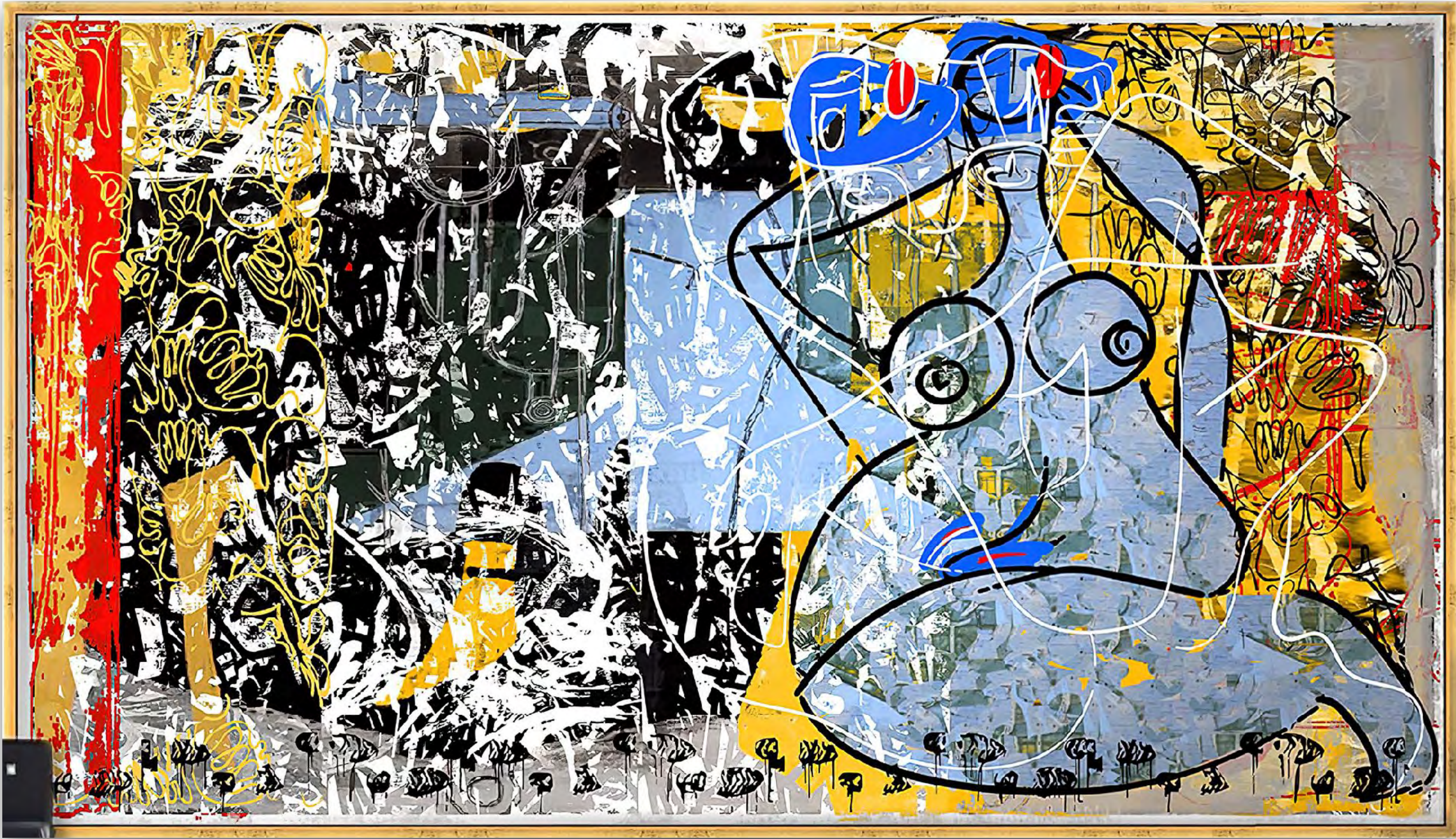
“COVID CHAOS Four x Four”
100” x 176” (245cm x 447cm)
Oil, oil stick, military and industrial enamels on paper on Belgian linen



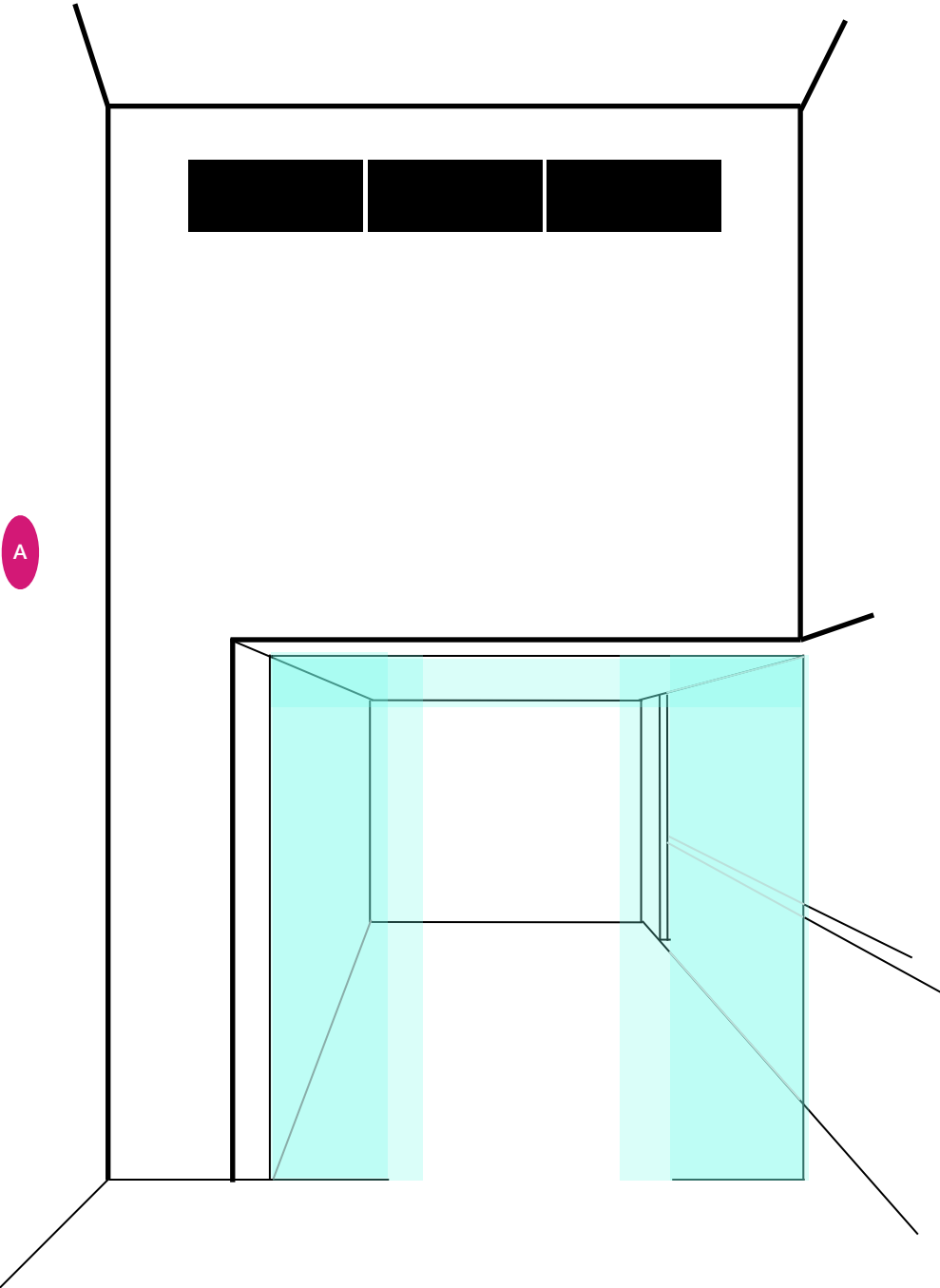
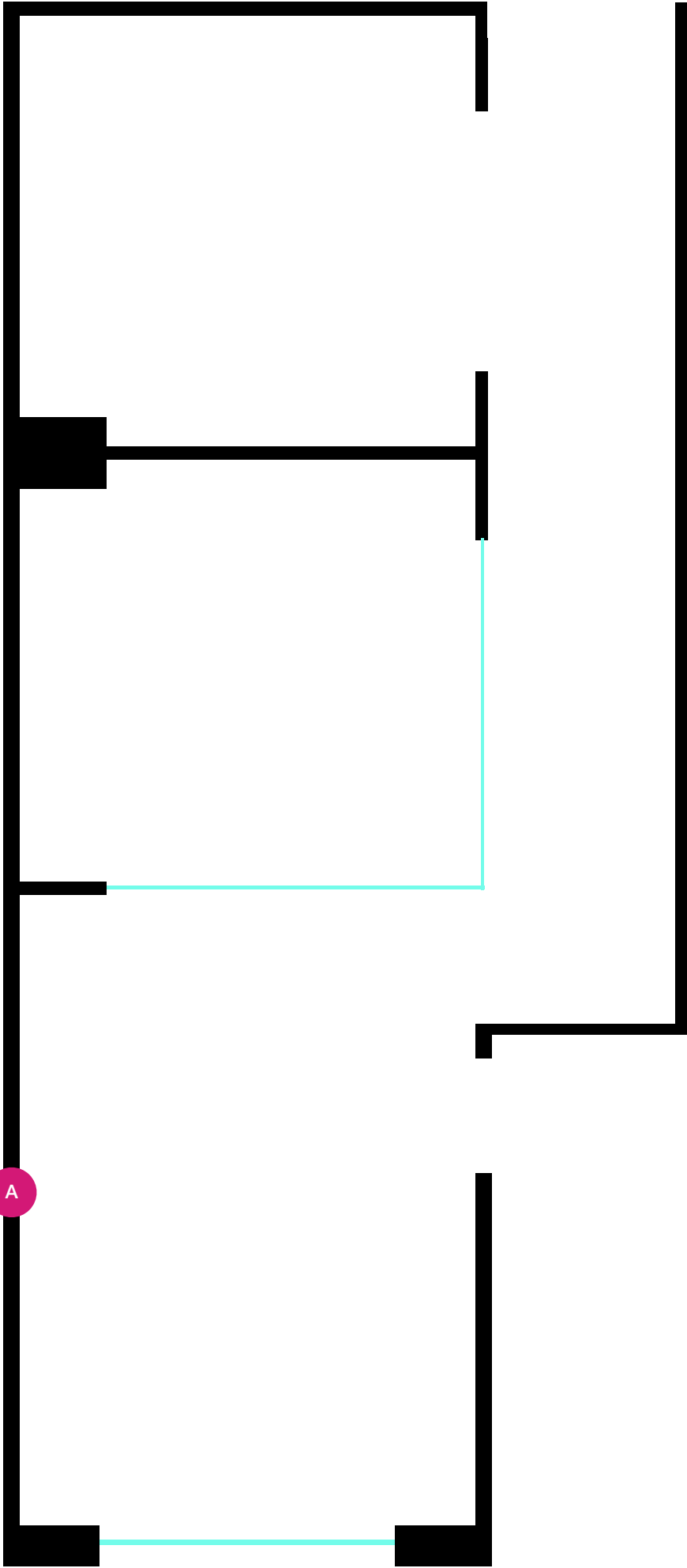
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FREDERICK ANDERSON



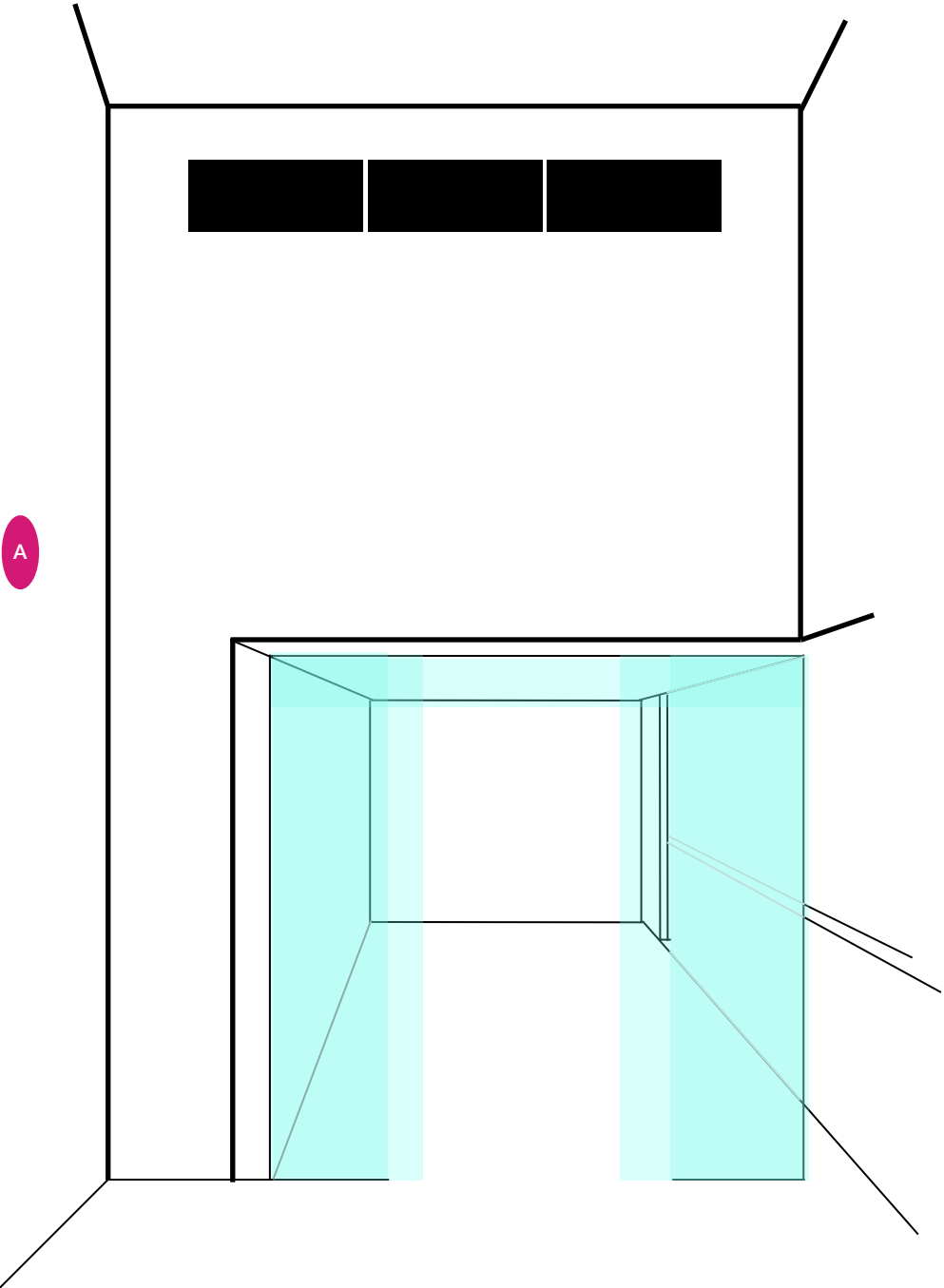
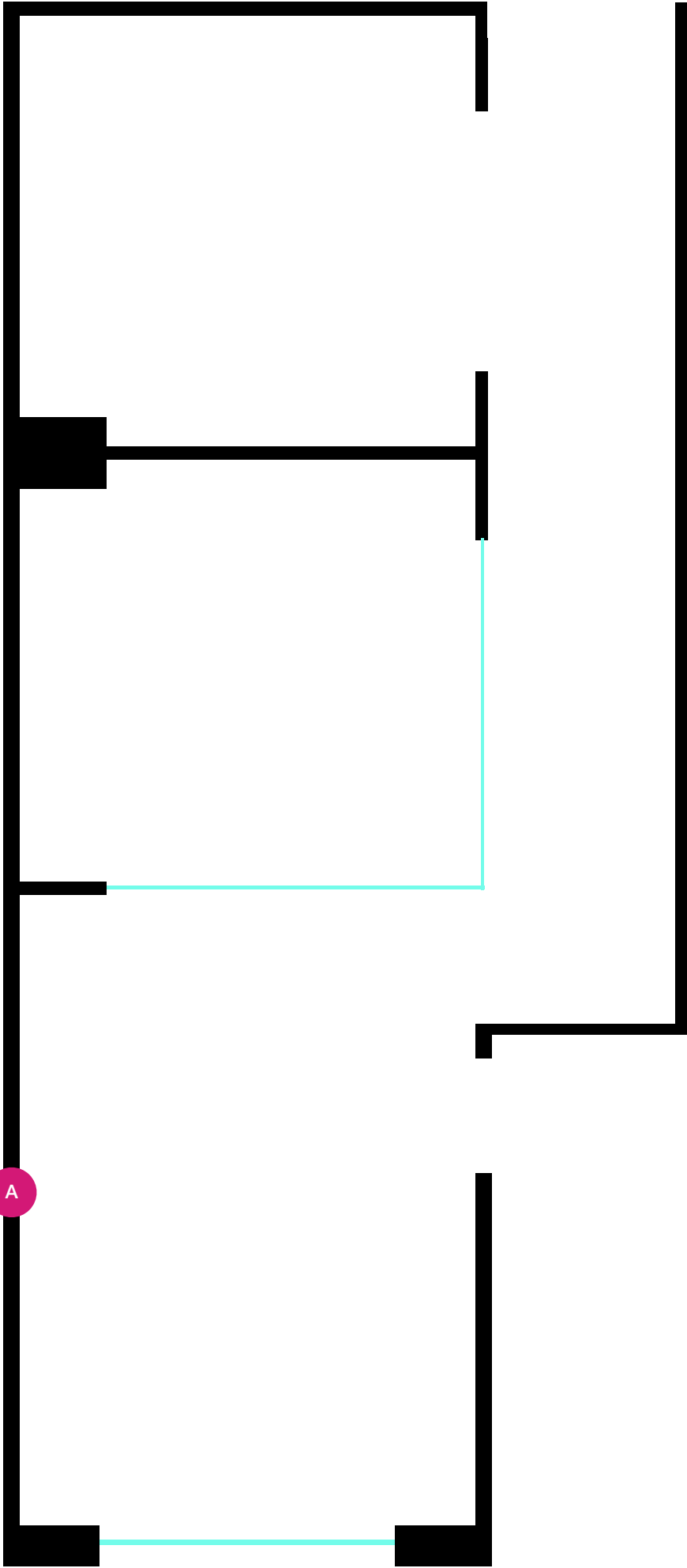
"THROUGH THE SPLENDOR OF THE FIRMAMENT"
100 x 176in (245 x 447cm)



FREDERICK ANDERSON



“OF ALL THINGS CALLED POETRY”
100 x 176in (245 x 447cm)



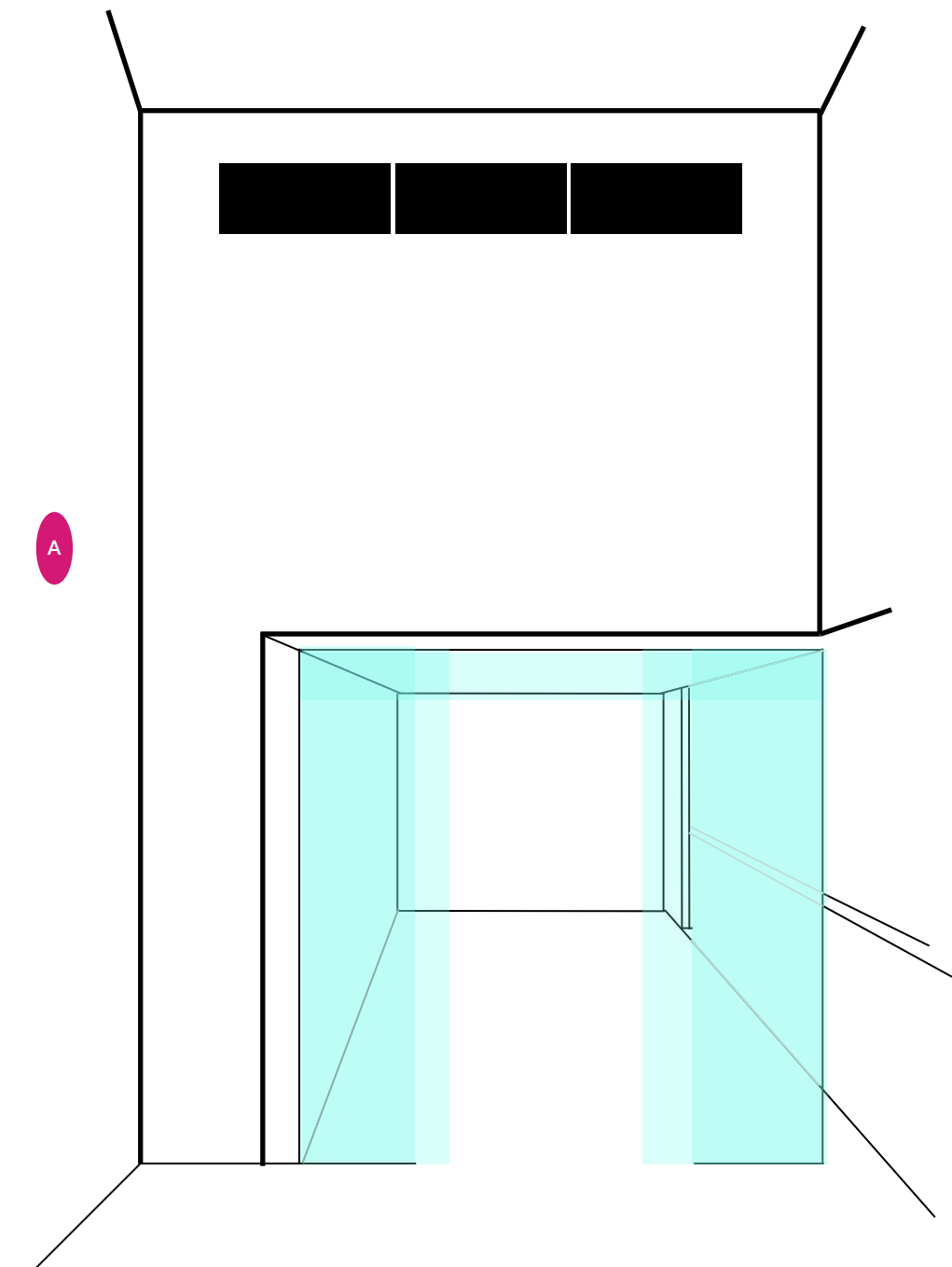
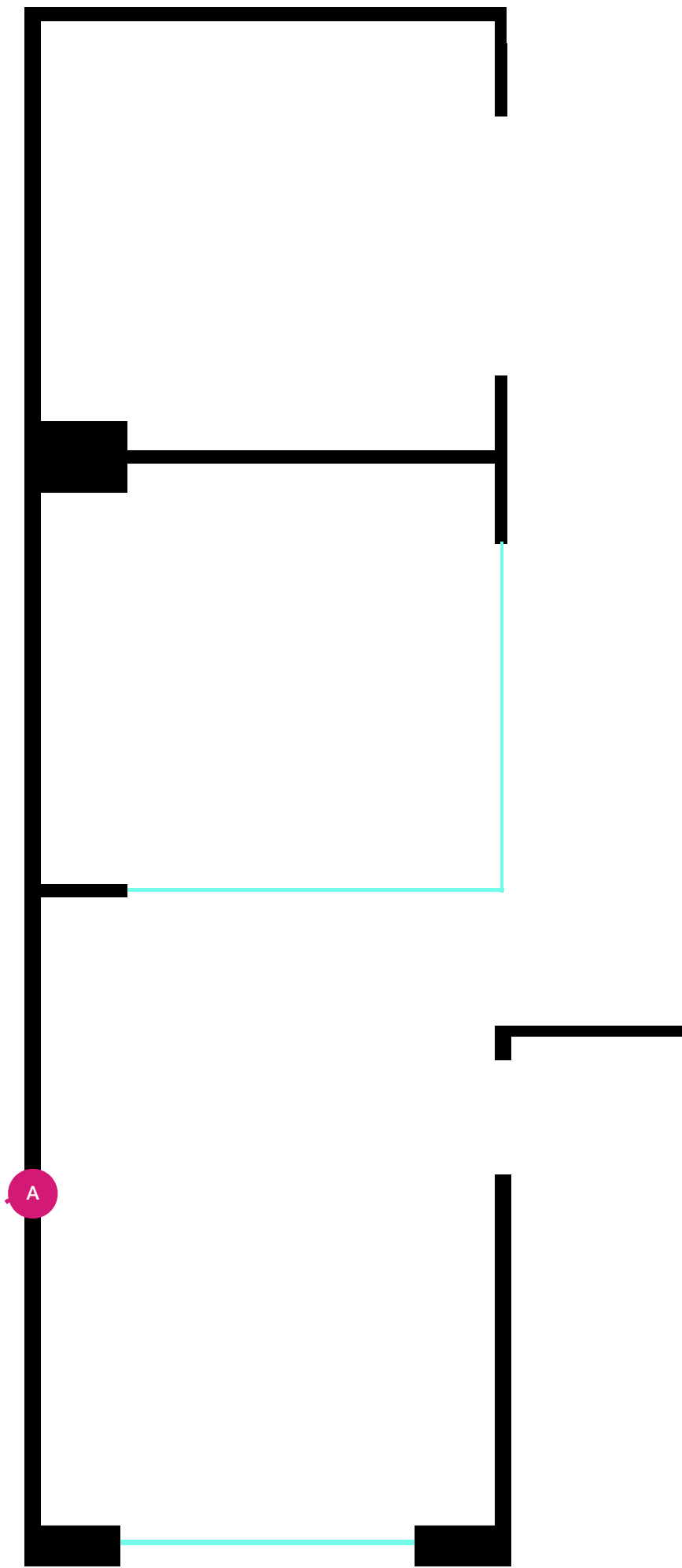
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“THROUGH THE SPLENDOR OF THE FIRMAMENT”

100 x 176in (245 x 447cm)

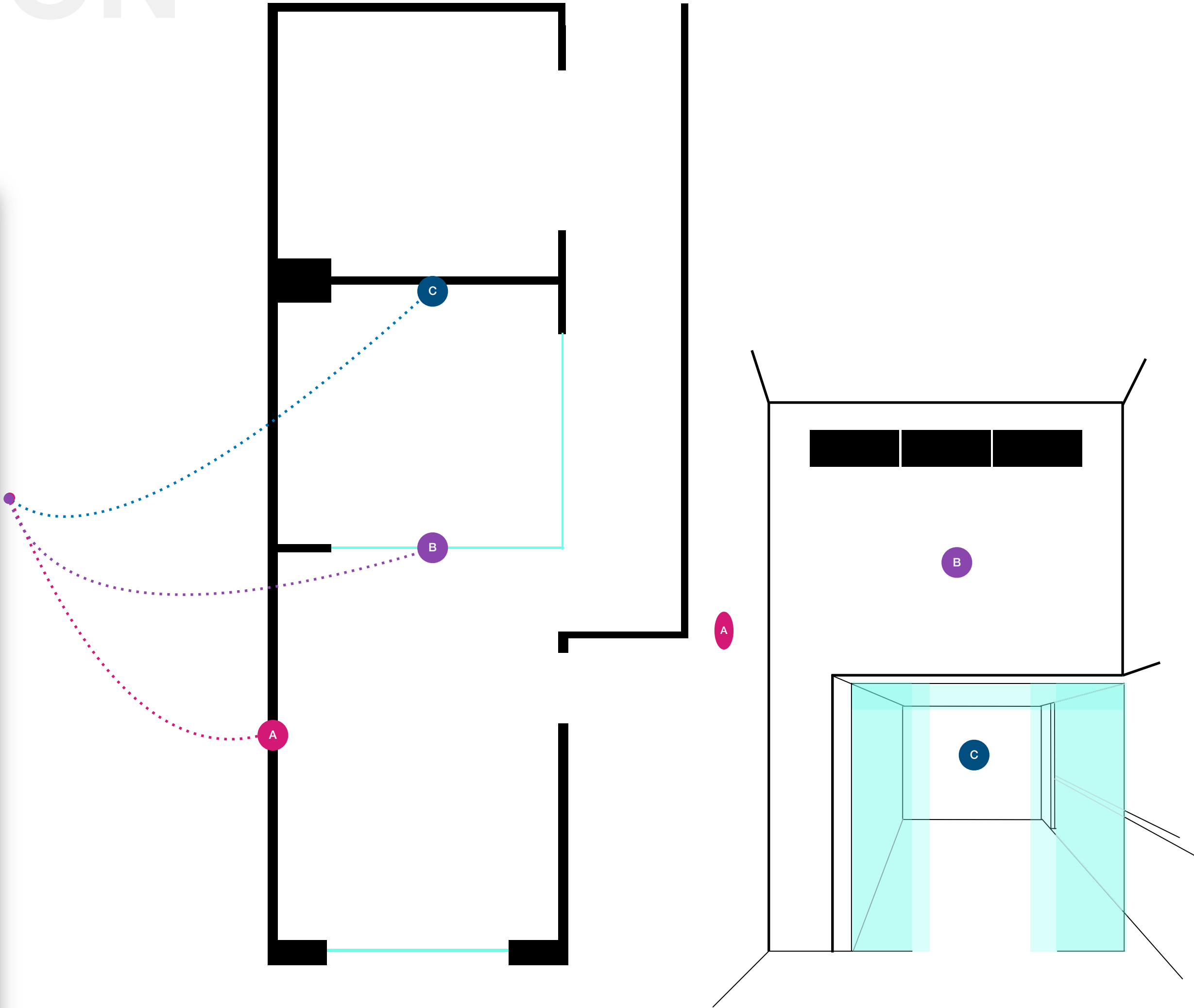


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FREDERICK ANDERSON



“THROUGH THE SPLENDOR OF THE FIRMAMENT”
100 x 176in (245 x 447cm)



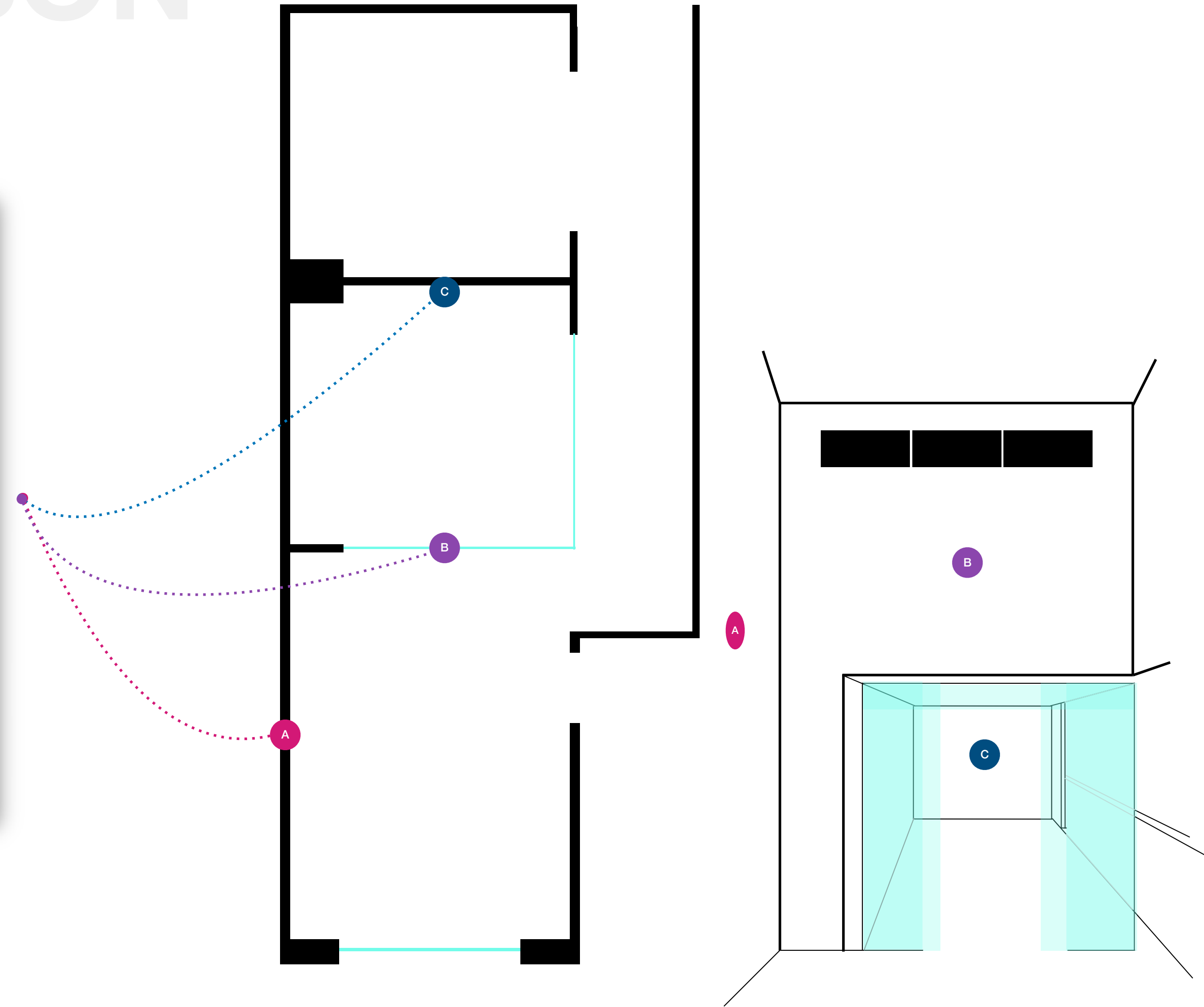
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FREDERICK ANDERSON



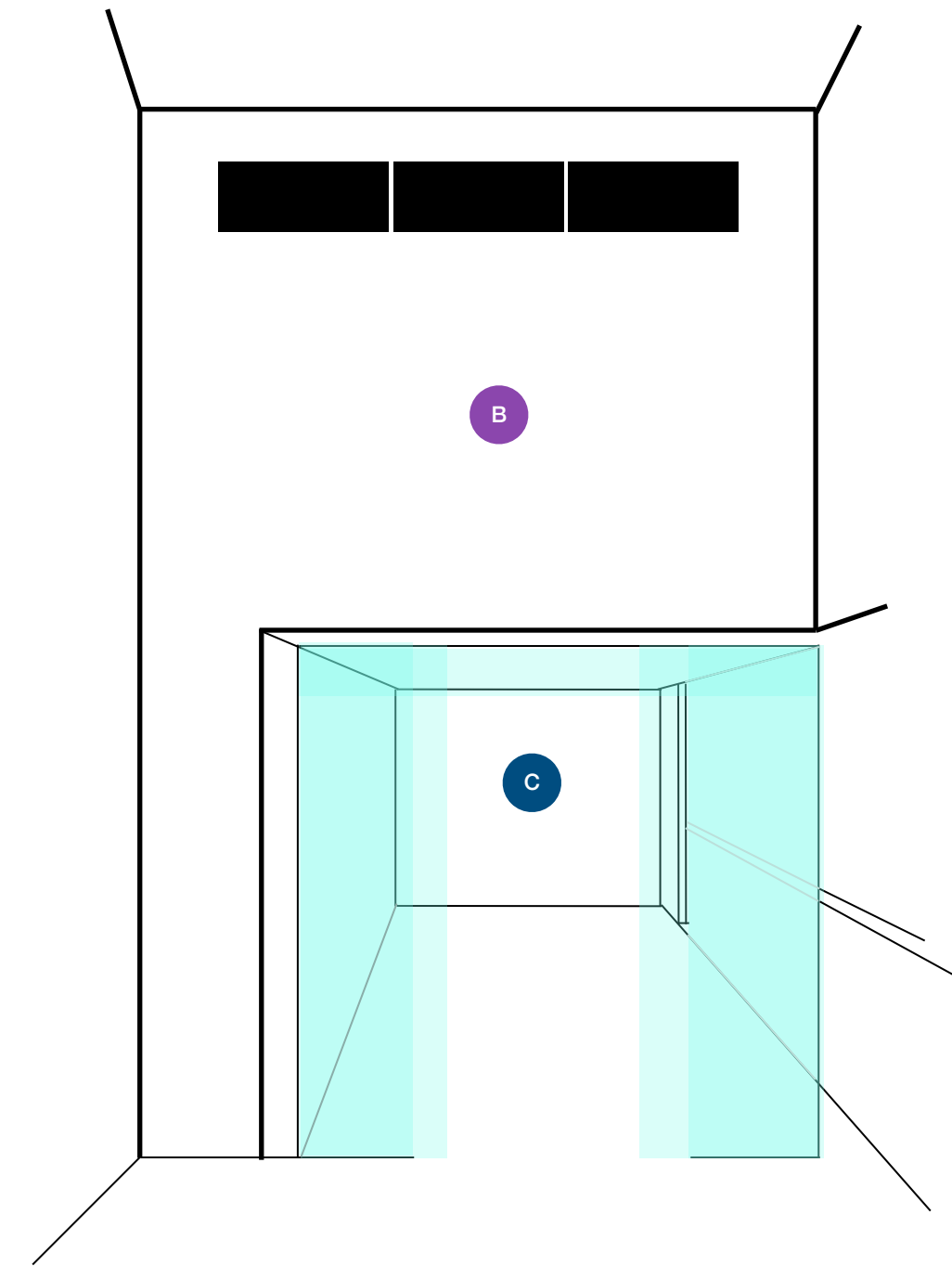
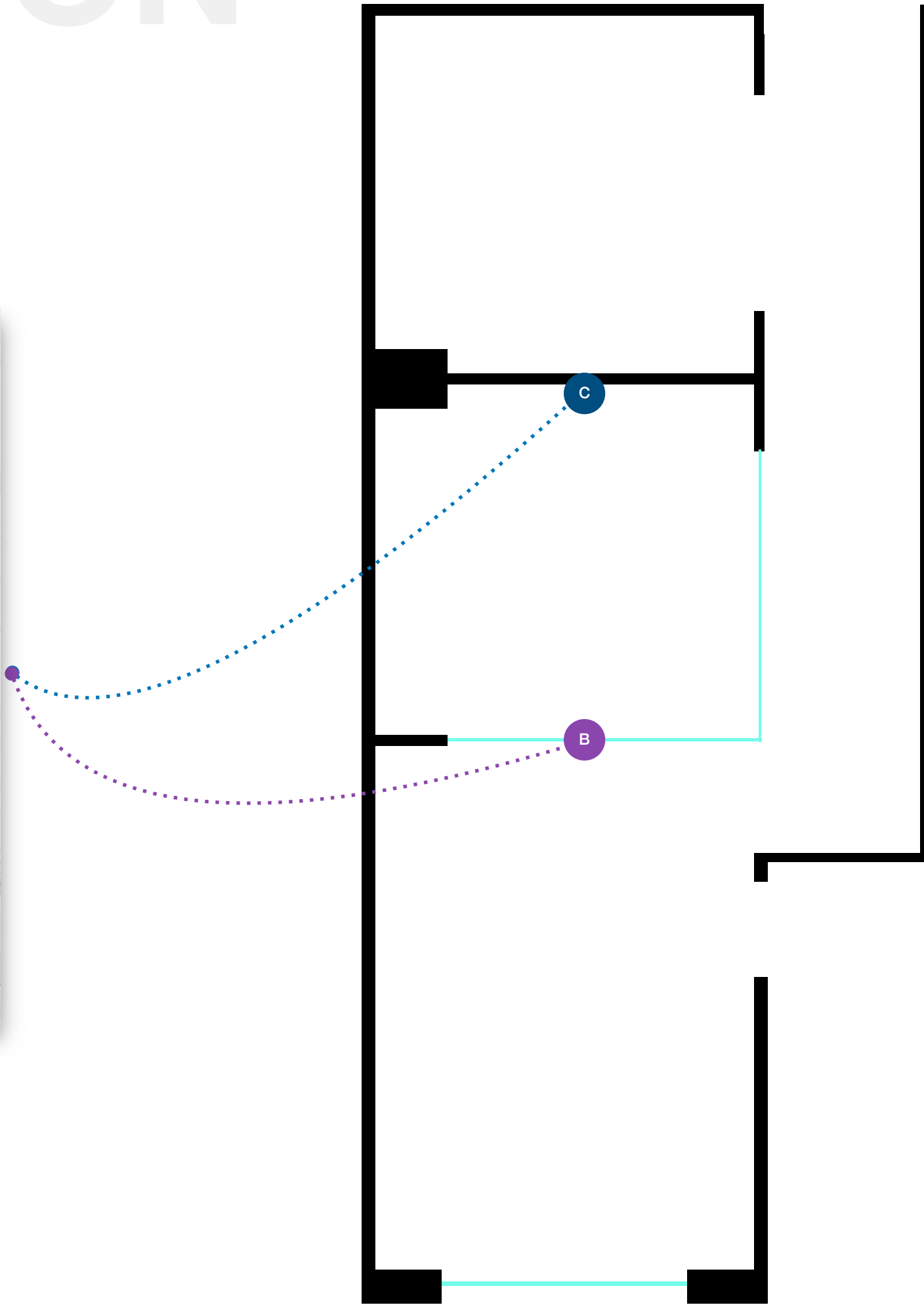
“TAURUS REBELLIS ET IMPLICATI AMANTES”
 (“The Rebellious Bull And The Intertwined Lovers”) 66 x 118in (167.64 x 299.72cm) Oil, oil stick, military and industrial enamels, non-yellowing bees wax, on paper mounted to Belgian linen mounted on canvas
 100 x 176in (245 x 447cm)



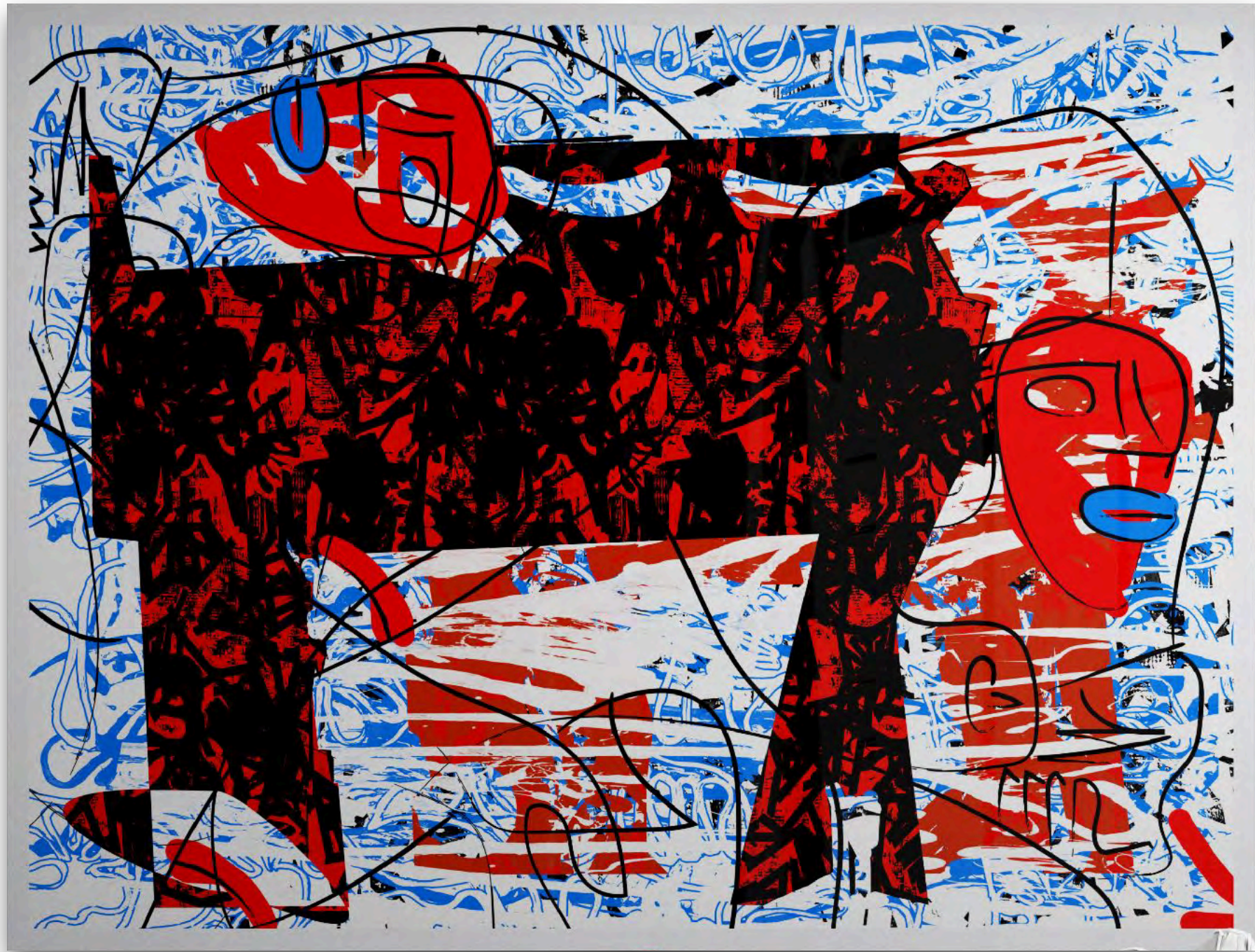
FREDERICK ANDERSON



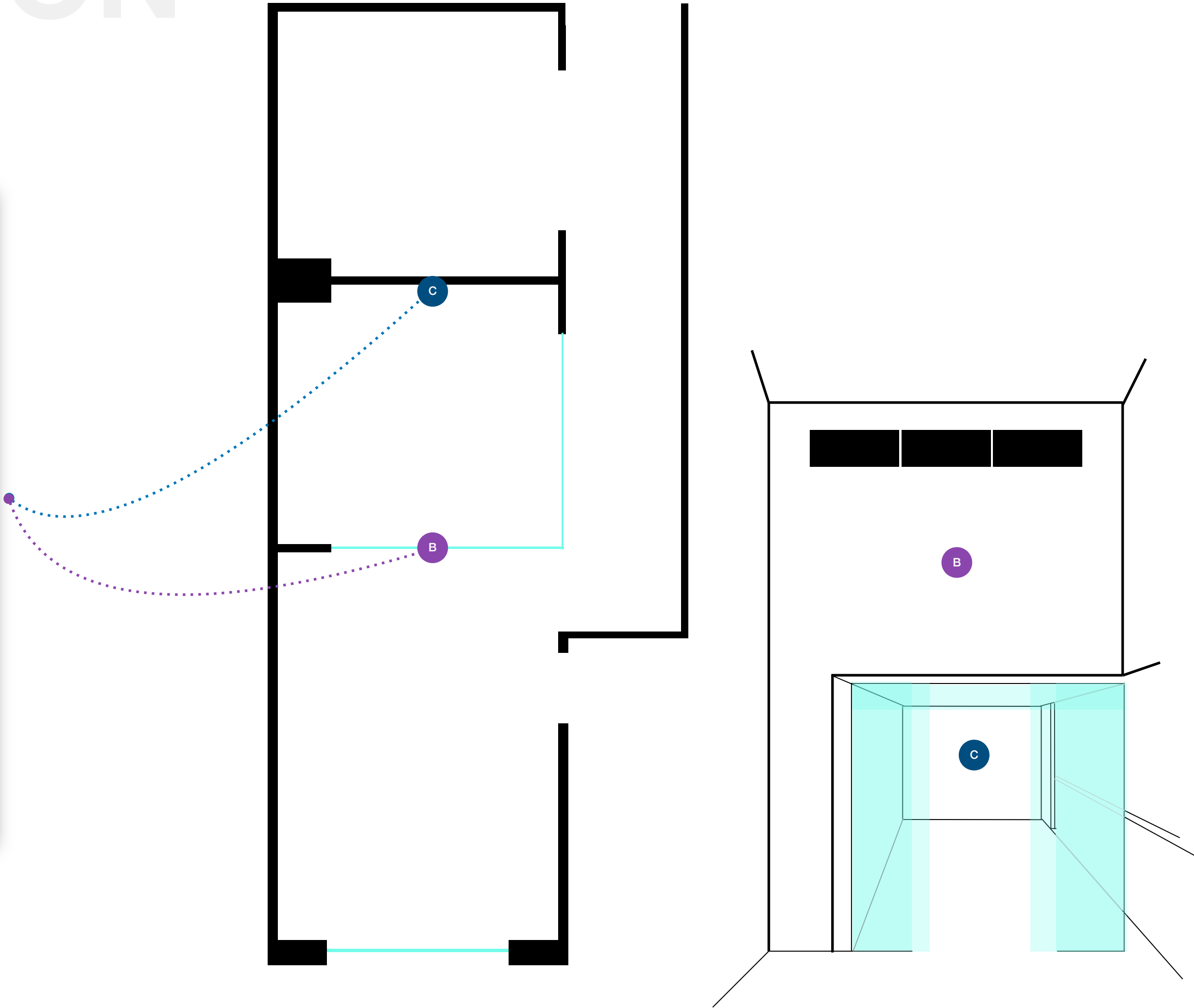
“IF ONLY I WERE THAT WARRIOR”
63 x 40in (160.02 x 101.6cm) Gouache on paper



FREDERICK ANDERSON



“TO TREMBLE WITH LOVE AND HOPE”
48 x 72in (152.4 x 182.88cm) Oil on wood panel



FREDERICK ANDERSON

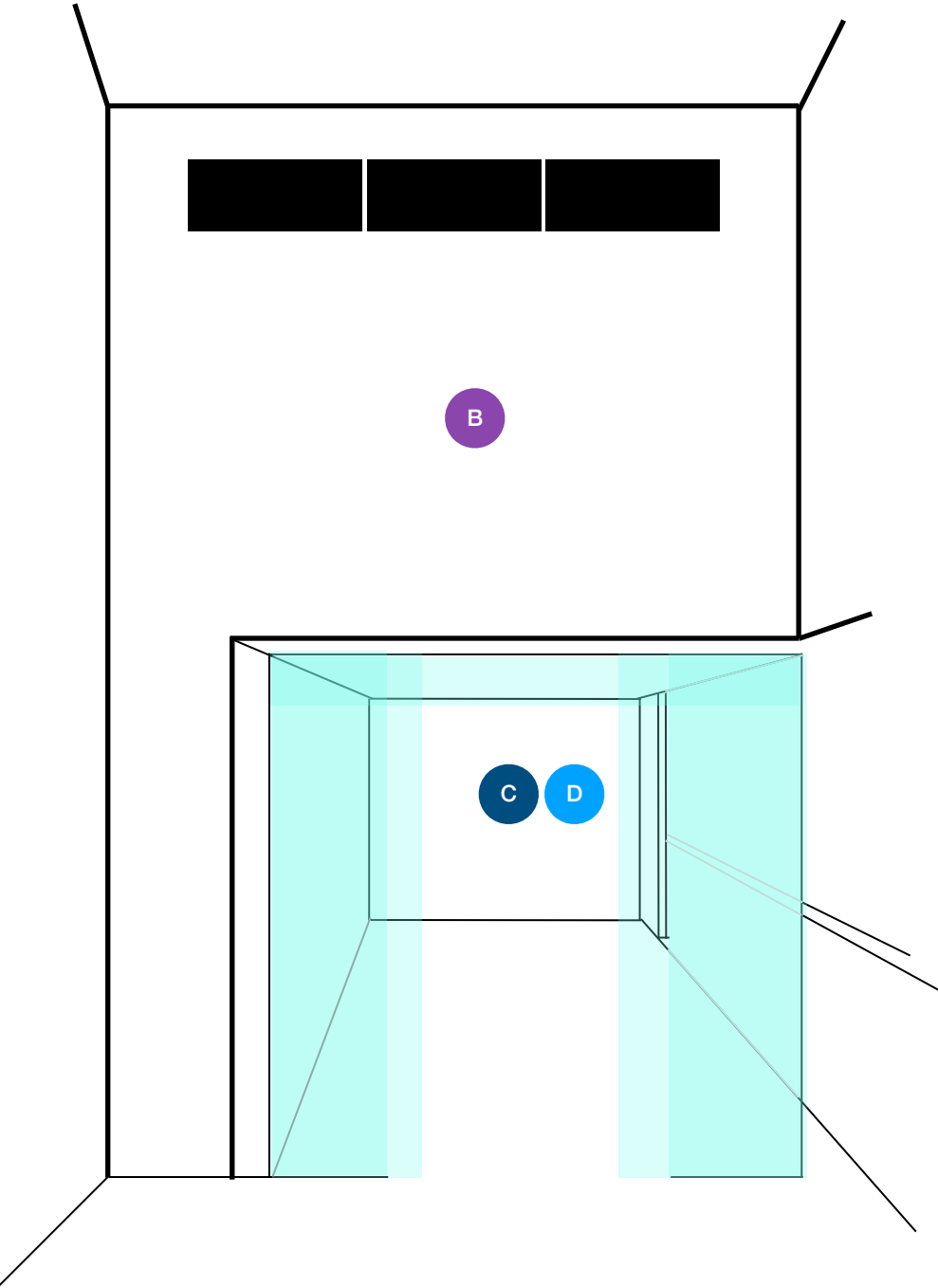
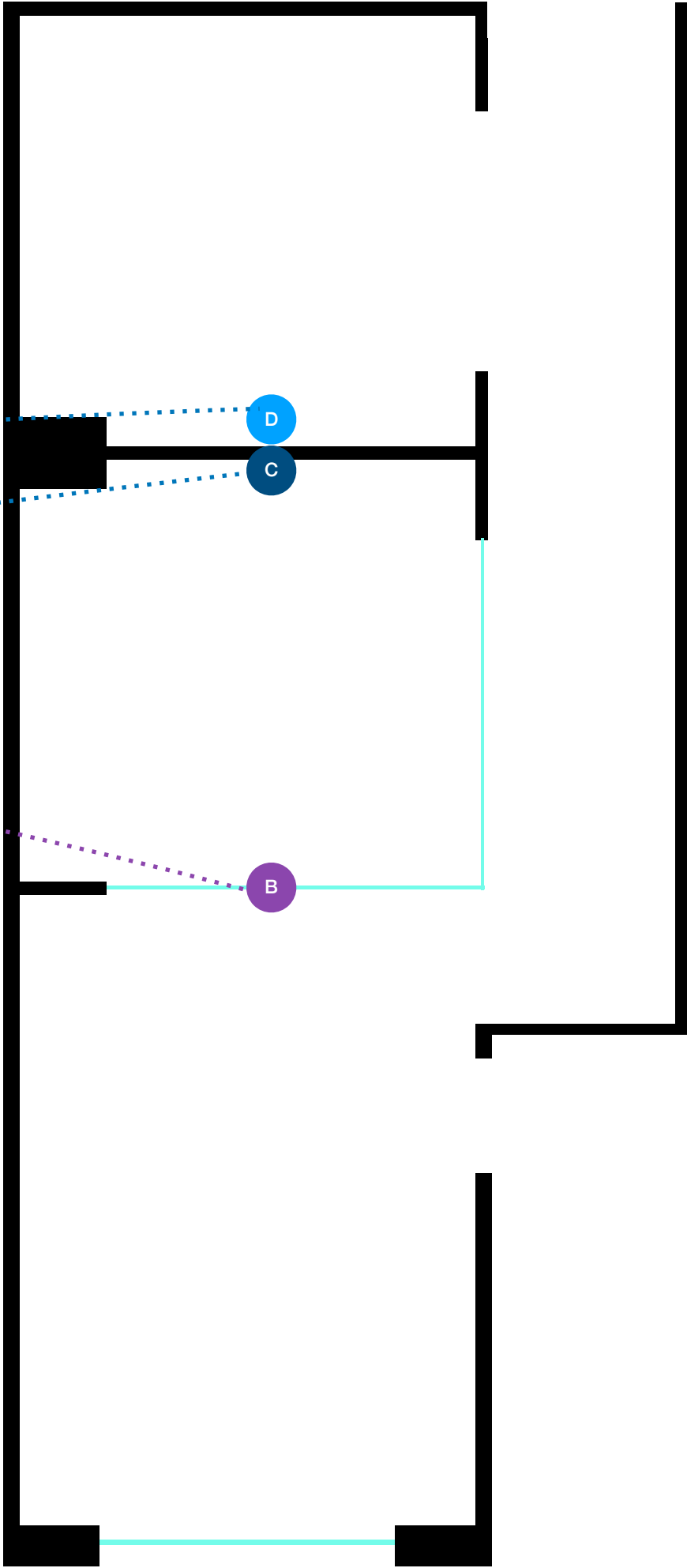


"WEEPING AT THE BASE OF THE MADONNA ON PAPER"

Triptych, hand painted artist proof gouache & tempera, oil on the finest archival hot press cotton rag oil paper with hand torn edges.

Each Framed: 30" x 38" (76.2 x 96.52m)

Each Unframed: 22" x 30" (55.88 x 76.2cm)



FREDERICK ANDERSON

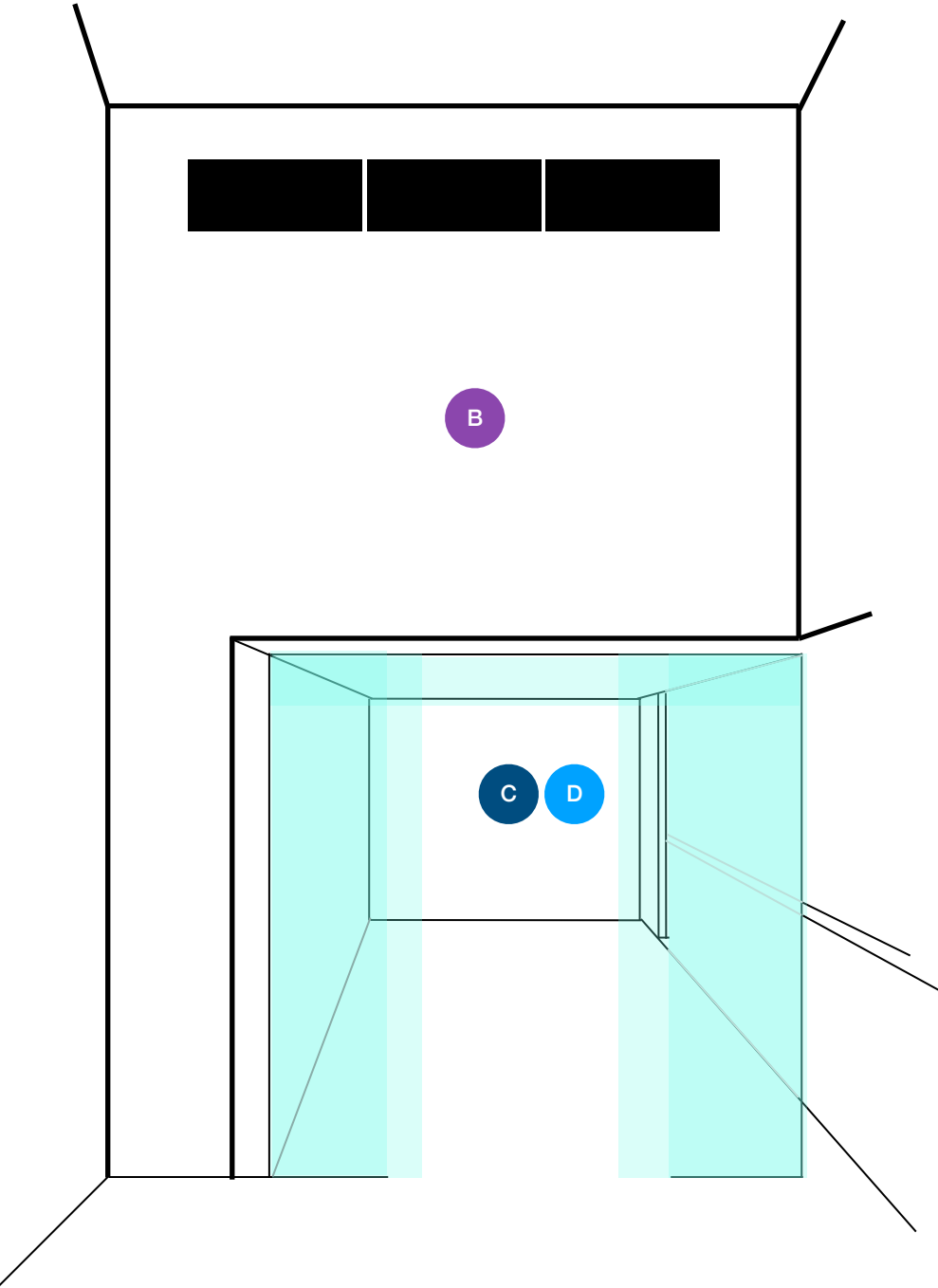
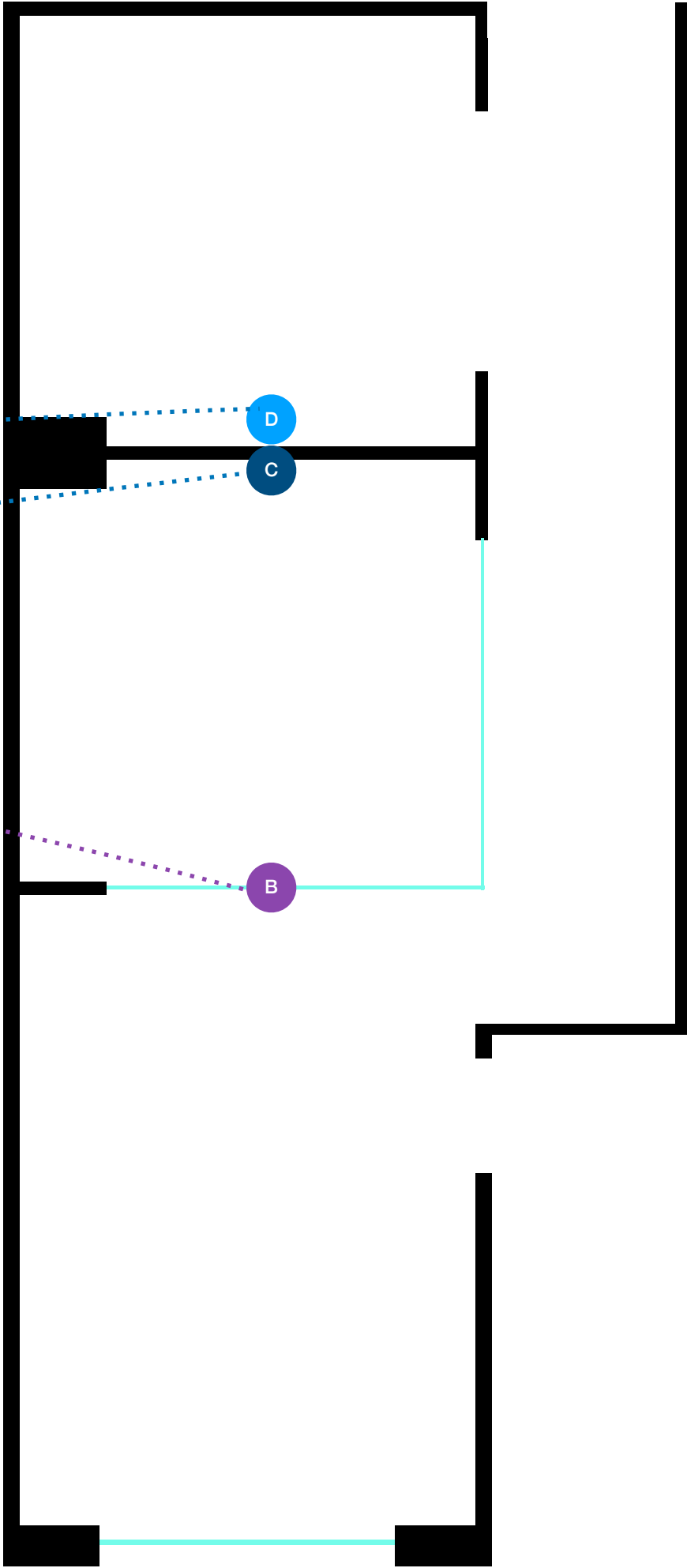


"WEEPING AT THE BASE OF THE MADONNA ON PAPER"

Triptych, hand painted artist proof gouache & tempera, oil on the finest archival hot press cotton rag oil paper with hand torn edges.

Each Framed: 30" x 38" (76.2 x 96.52m)

Each Unframed: 22" x 30" (55.88 x 76.2cm)



FREDERICK ANDERSON



"MANHATTAN COVID NUDES"
Each, hand painted oil on paper & printers
in, varnish, oil stick on the finest archival
hot press cotton rag paper with hand torn
edges. NFC Registration via the Fine Art
Ledger

Unframed: 20 x 30in (50.8 x 76.2cm)
Framed: 30 x 40 in (76.2cm x 101.6cm)



"MANHATTAN COVID NUDE NO 1 V2"



"MANHATTAN COVID NUDE NO 1 V1"



"MANHATTAN COVID NUDE NO 2 V1"



"MANHATTAN COVID NUDE NO 2 V2"



"MANHATTAN COVID NUDE NO 1 V3"



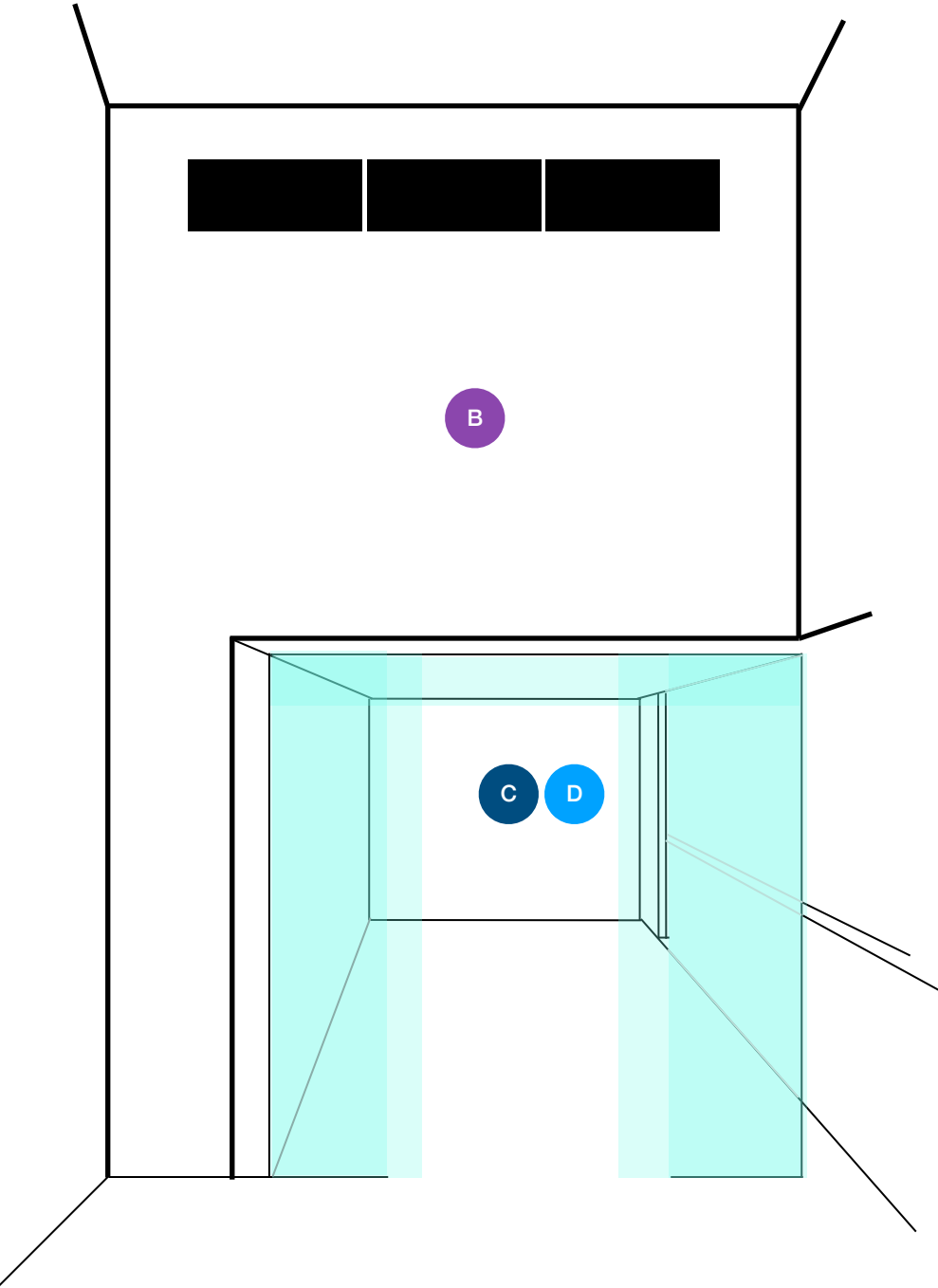
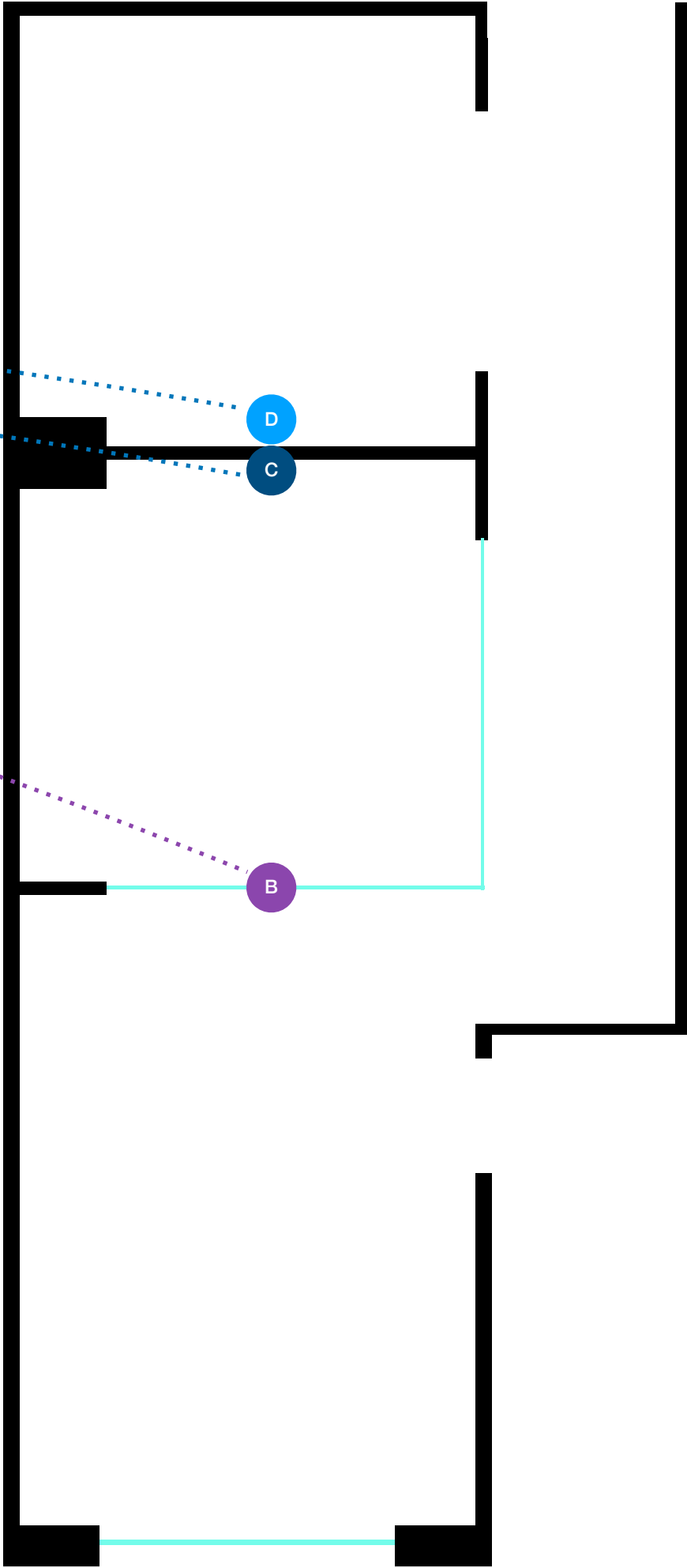
"MANHATTAN COVID NUDE NO 3 V1"



"MANHATTAN COVID NUDE NO 3 V2"



"MANHATTAN COVID NUDE NO 2 V3"



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"TECHNO KAVA DANCER NO. 1"

Each Framed: 30" x 38" (76.2 x 96.52m)

Each Unframed: 22" x 30" (55.88 x 76.2cm)



"TECHNO KAVA DANCER NO. 2"

Each Framed: 30" x 38" (76.2 x 96.52m)

Each Unframed: 22" x 30" (55.88 x 76.2cm)



"TECHNO KAVA DANCER NO. 3"

Each Framed: 30" x 38" (76.2 x 96.52m)

Each Unframed: 22" x 30" (55.88 x 76.2cm)



"TECHNO KAVA DANCER NO. 4"

Each Framed: 30" x 38" (76.2 x 96.52m)

Each Unframed: 22" x 30" (55.88 x 76.2cm)



"TECHNO KAVA DANCER NO. 5"

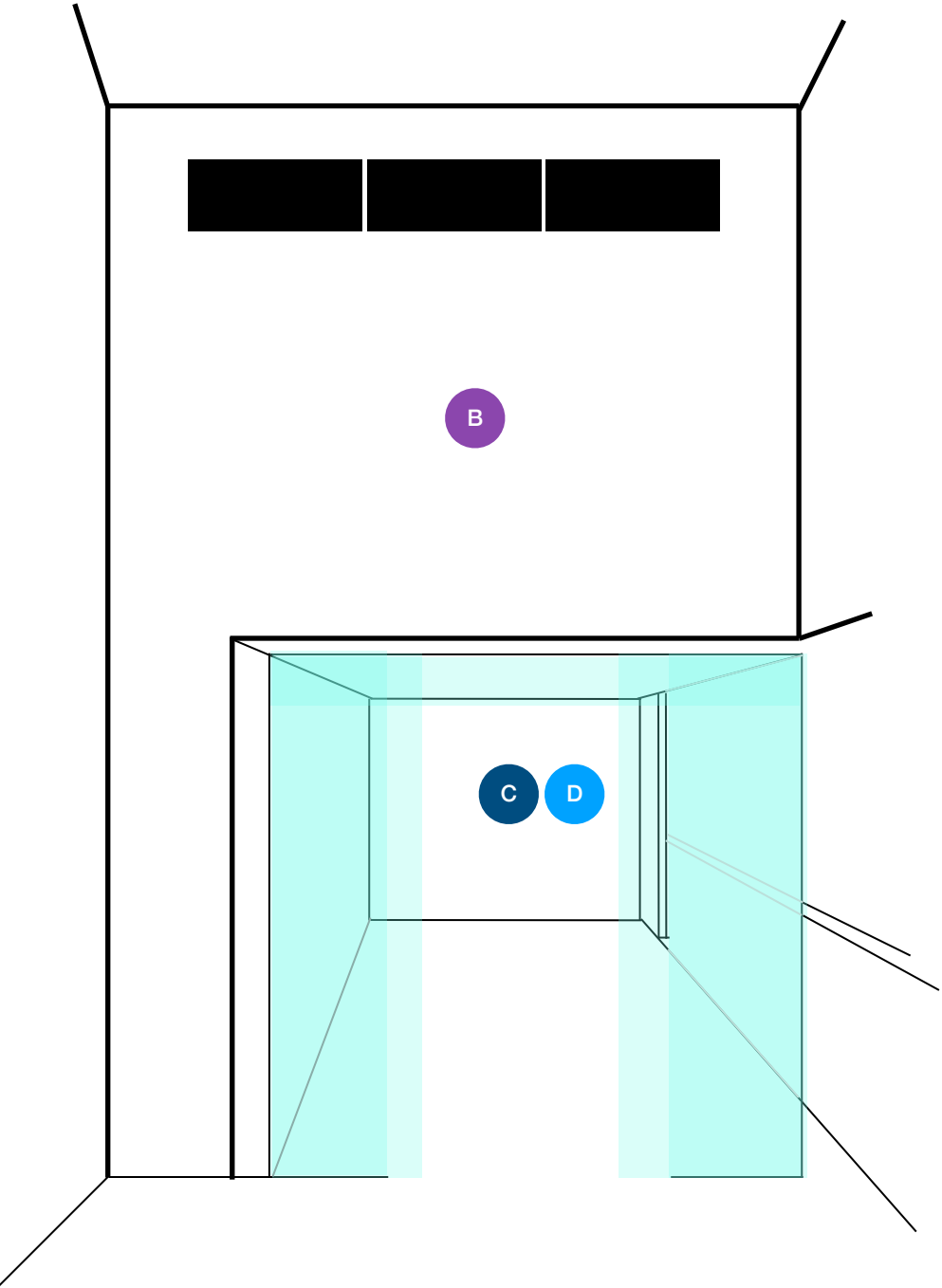
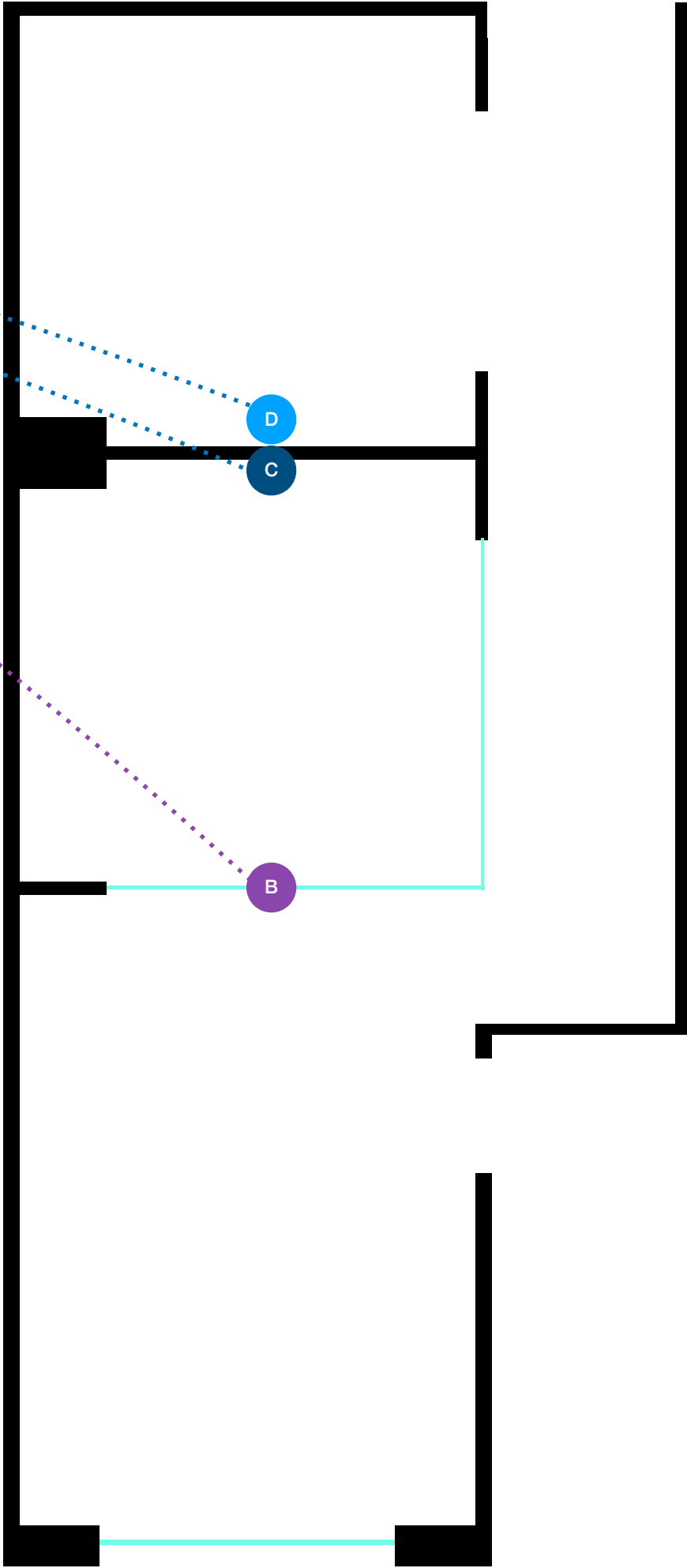
Each Framed: 30" x 38" (76.2 x 96.52m)

Each Unframed: 22" x 30" (55.88 x 76.2cm)



Each Framed: 30" x 38" (76.2 x 96.52m)

Each Unframed: 22" x 30" (55.88 x 76.2cm)



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"TECHNO KAVA DANCER NO. 1"

Each Framed: 30" x 38" (76.2 x 96.52m)

Each Unframed: 22" x 30" (55.88 x 76.2cm)



"TECHNO KAVA DANCER NO. 2"

Each Framed: 30" x 38" (76.2 x 96.52m)

Each Unframed: 22" x 30" (55.88 x 76.2cm)



"TECHNO KAVA DANCER NO. 3"

Each Framed: 30" x 38" (76.2 x 96.52m)

Each Unframed: 22" x 30" (55.88 x 76.2cm)



"TECHNO KAVA DANCER NO. 4"

Each Framed: 30" x 38" (76.2 x 96.52m)

Each Unframed: 22" x 30" (55.88 x 76.2cm)



"TECHNO KAVA DANCER NO. 5"

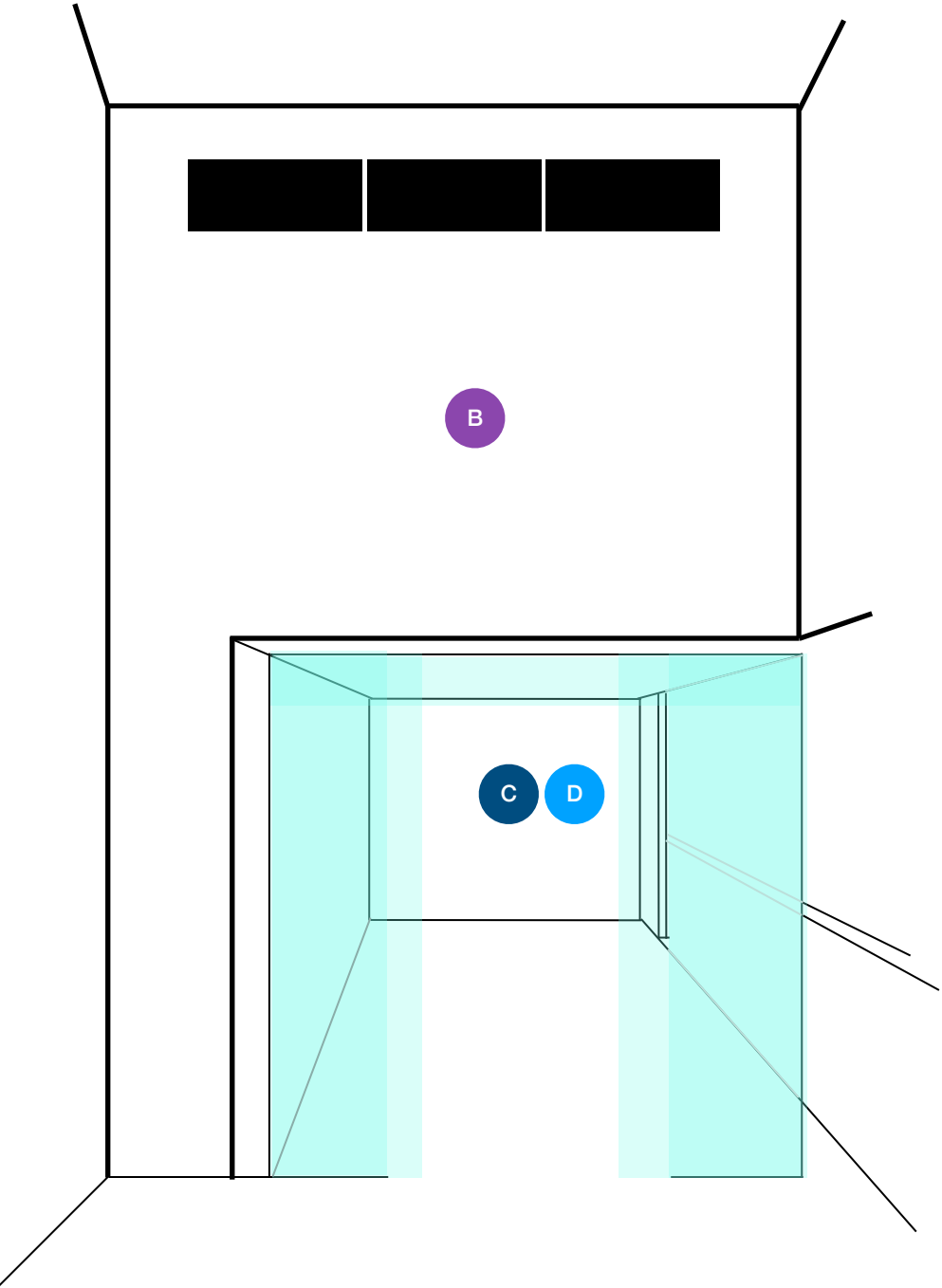
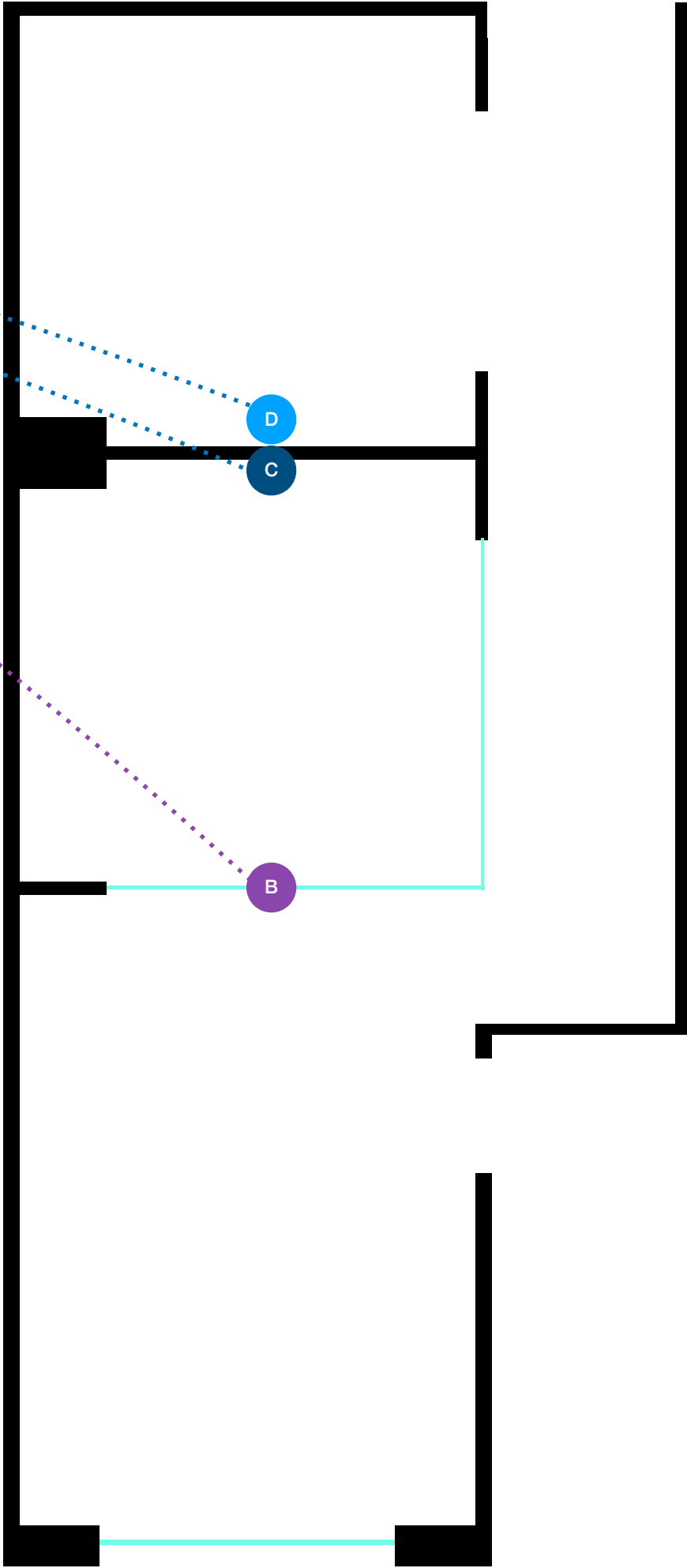
Each Framed: 30" x 38" (76.2 x 96.52m)

Each Unframed: 22" x 30" (55.88 x 76.2cm)



Each Framed: 30" x 38" (76.2 x 96.52m)

Each Unframed: 22" x 30" (55.88 x 76.2cm)



FREDERICK ANDERSON



"TECHNO KAVA DANCER NO. 1"
Each Framed: 30" x 38" (76.2 x 96.52m)
Each Unframed: 22" x 30" (55.88 x 76.2cm)

"TECHNO KAVA DANCER NO. 2"
Each Framed: 30" x 38" (76.2 x 96.52m)
Each Unframed: 22" x 30" (55.88 x 76.2cm)

"TECHNO KAVA DANCER NO. 3"
Each Framed: 30" x 38" (76.2 x 96.52m)
Each Unframed: 22" x 30" (55.88 x 76.2cm)

"TECHNO KAVA DANCER NO. 3"
Each Framed: 30" x 38" (76.2 x 96.52m)
Each Unframed: 22" x 30" (55.88 x 76.2cm)



"TAVARUA KAVA SURFER ACA LALABALAVU"
Each Framed: 30" x 38" (76.2 x 96.52m)
Each Unframed: 22" x 30" (55.88 x 76.2cm)



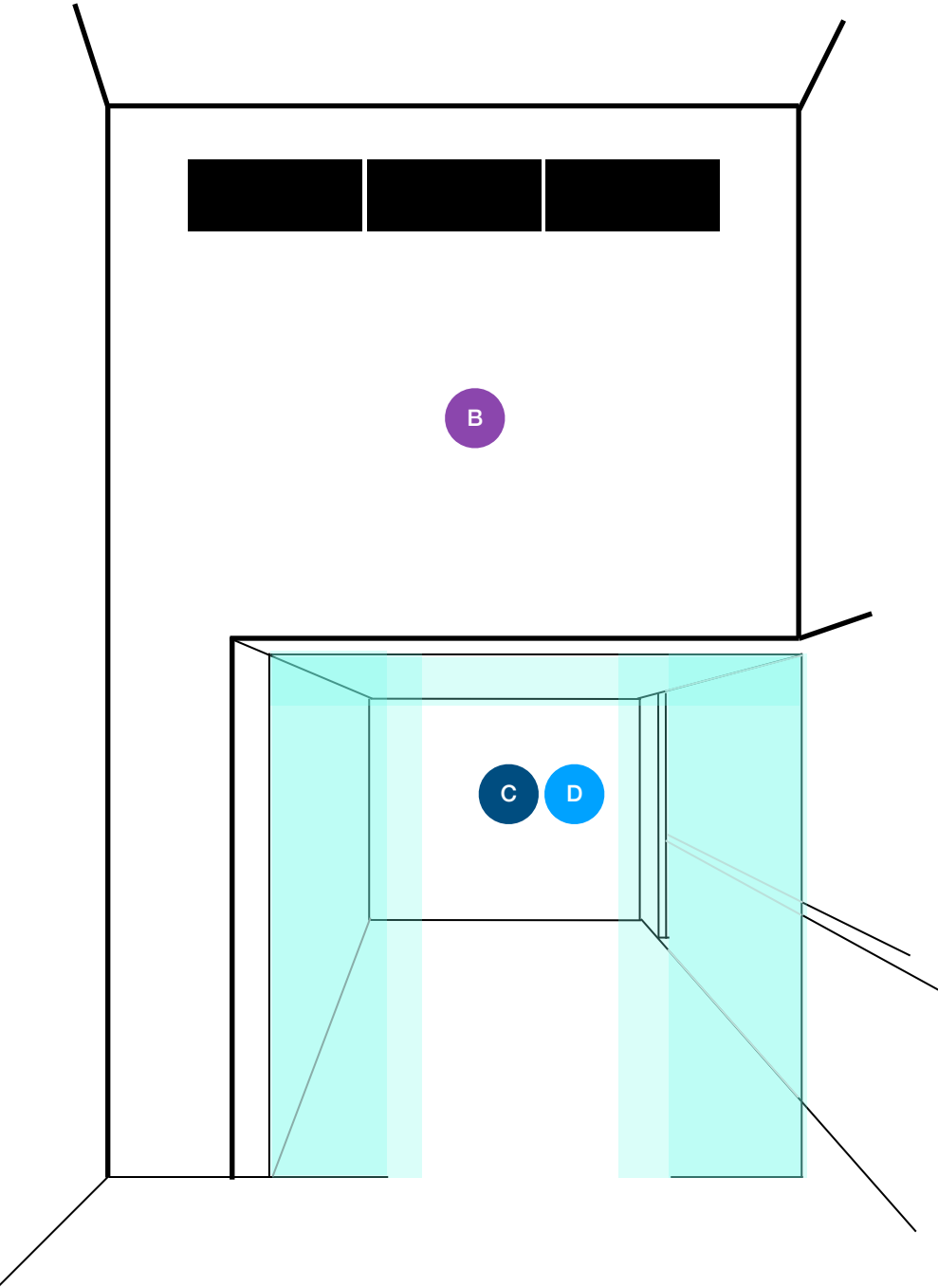
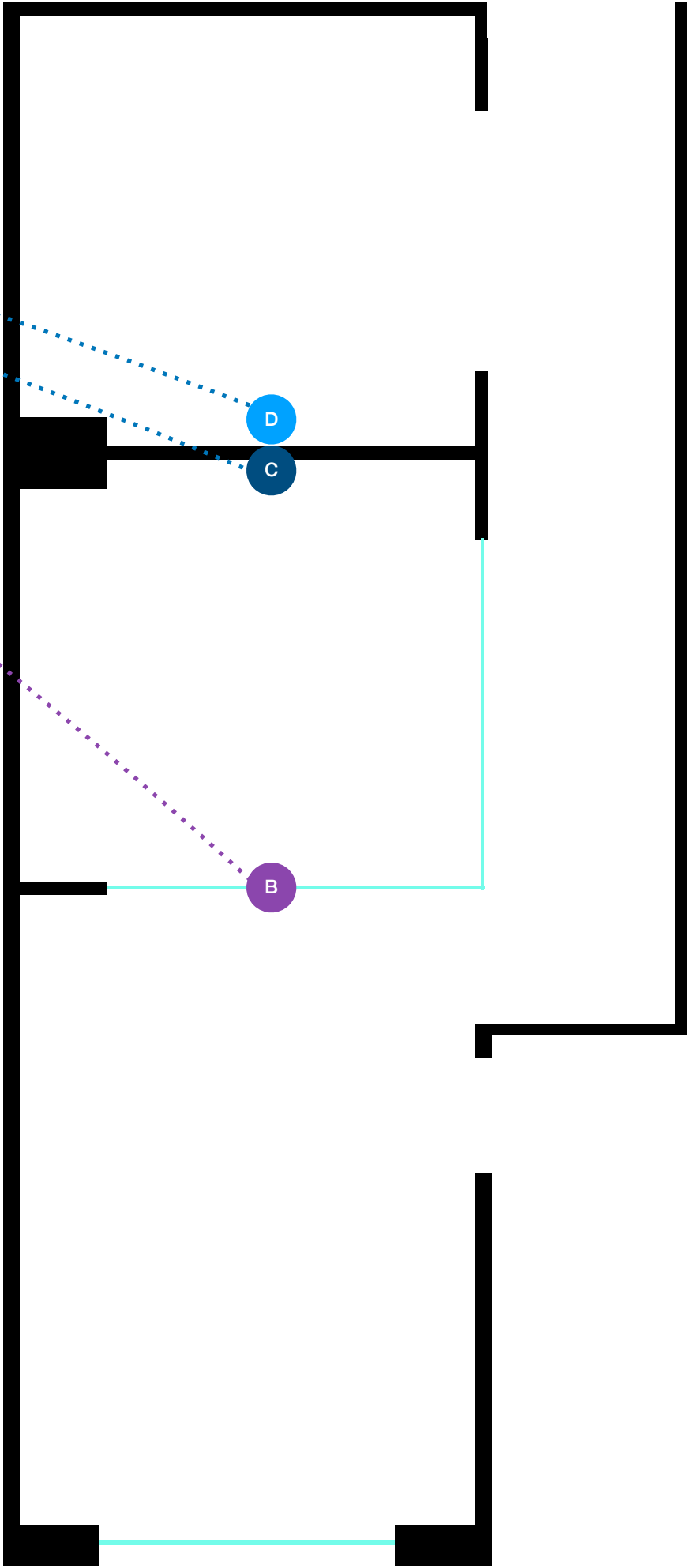
"TAVARUA KAVA SURFER CHIEF DRUKU"
Each Framed: 30" x 38" (76.2 x 96.52m)
Each Unframed: 22" x 30" (55.88 x 76.2cm)



"TAVARUA KAVA SURFER WAISAKE-RATU"
Each Framed: 30" x 38" (76.2 x 96.52m)
Each Unframed: 22" x 30" (55.88 x 76.2cm)



"TAVARUA KAVA SURFER EDDIE"
Each Framed: 30" x 38" (76.2 x 96.52m)
Each Unframed: 22" x 30" (55.88 x 76.2cm)



FREDERICK ANDERSON



"PAN AM 69"
40 x 100in (101.6 x 254cm)
Limited edition, hand silk screened and
hand painted in high gloss enamel on
the finest cold press archival, acid free
cold press, 100% cotton rag paper with?
hand torn edges. Each one is slightly
different and is an original on its own.
w/NFC chip NFT via the Fine Art Ledger



"PAN AM 69 OCEAN BLUE"



"PAN AM 69 VERSACE GOLD"



"PAN AM 69 HERMÈS ORANGE"

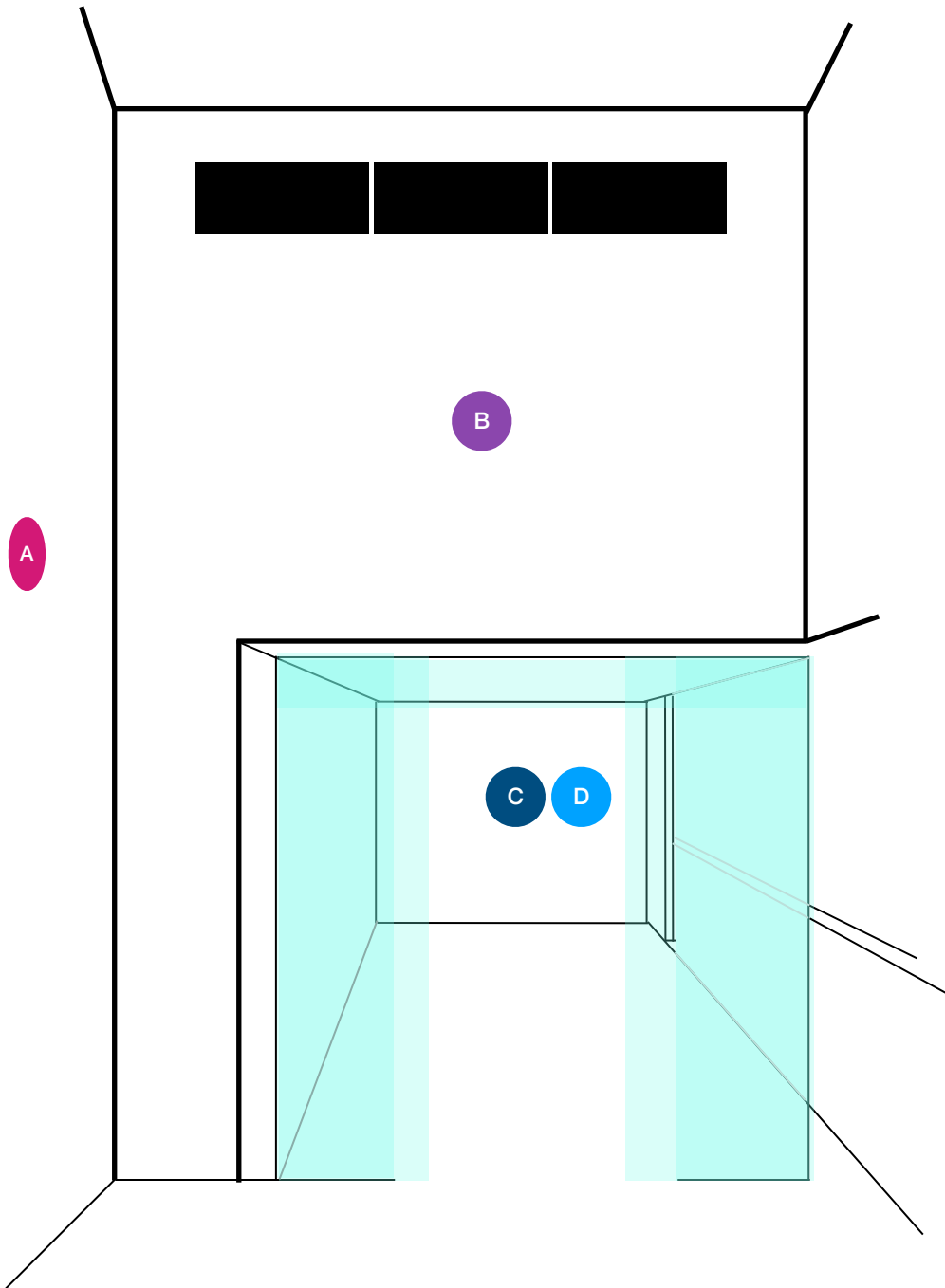
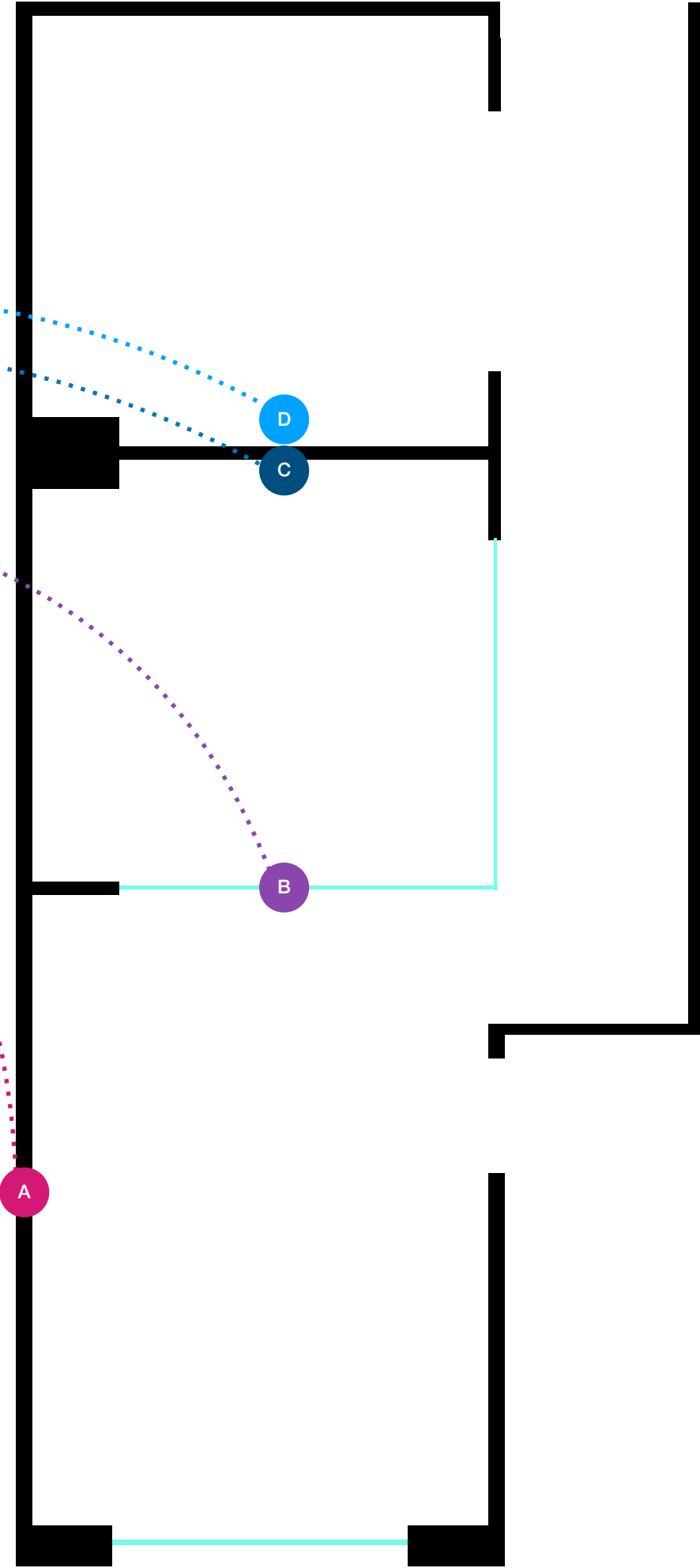


"PAN AM 69 CHARCOAL"



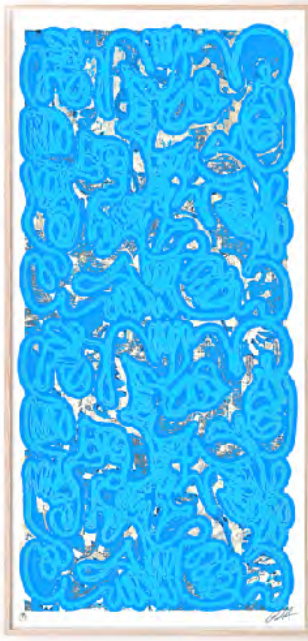
"PAN AM 69 BAZOOKA BUBBLEGUM PINK"

Frederick, These come in a verity of sizes that was can chat about if they seem to be something gf interest



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"PAN AM 69 OCEAN BLUE"



"PAN AM 69 VERSACE GOLD"



"PAN AM 69 HERMÈS ORANGE"



"PAN AM 69 BAZOOKA BUBBLEGUM PINK"



"PAN AM 69 CHARCOAL"



"PAN AM 69 GUCCI GREEN"

Frederick, These come in a verity of sizes that was can chat about if they seem to be something gf interest



"PAN AM 22x30 PACIFIC BLUE"



"PAN AM 22x30 VERSACE GOLD"



"PAN AM 22x30 HERMÈS ORANGE"



"PAN AM 22x30 BAZOOKA BUBBLEGUM PINK"



"PAN AM 22x30 CHARCOAL"



"PAN AM 22x30 GUCCI EMERALD"



"PAN AM 22x30 FENDI SNOW"



"PAN AM 22x30 TIFFANY BLUE"



"PAN AM 22x30 TIFFANY PINK/BLUE"



"PAN AM 22x30 FERRARI RED/GOLD"



"PAN AM 22x30 TIFFANY BLUE/PINK"



"PAN AM 22x30 EGG PLANT"



"PAN AM 22x30 TIFFANY BLUE/PINK No2"



"PAN AM 22x30 FENDI TAN"

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Frederick, These come in a verity of sizes that was can chat about if they seem to be something gf interest



"COVID CHAOS LIDO ISLAND"

Painting Size: 40 x 100in (101.6 x 254cm)



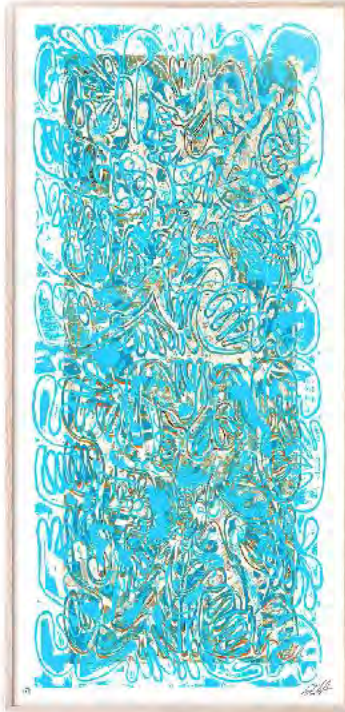
"COVID CHAOS FLORIDA KEYS"

Painting Size: 40 x 100in (101.6 x 254cm)



"COVID CHAOS BIRD OF PARADISE"

Painting Size: 40 x 100in (101.6 x 254cm)



"COVID CHAOS BRICKELL AVENUE"

Painting Size: 40 x 100in (101.6 x 254cm)



"COVID CHAOS COCONUT GROVE"

Painting Size: 40 x 100in (101.6 x 254cm)



"COVID CHAOS TAHITI BEACH"

Painting Size: 40 x 100in (101.6 x 254cm)



"COVID CHAOS TIGER TAIL"

Painting Size: 40 x 100in (101.6 x 254cm)



"COVID CHAOS MIAMI SUNSET"

Painting Size: 40 x 100in (101.6 x 254cm)



"FENDI SNOW"

Painting Size: 40 x 60in (101.6 x 152.4cm)



"COVID CHAOS HERMÈS ORANGE"

Painting Size: 40 x 60in (101.6 x 152.4cm)



"COVID CHAOS BAZOOKA BUBBLEGUM PINK"

Painting Size: 40 x 60in (101.6 x 152.4cm)



"COVID CHAOS TIFFANY BLUE"

Painting Size: 40 x 60in (101.6 x 152.4cm)



"COVID CHAOS FERRARI RED"

Painting Size: 40 x 60in (101.6 x 152.4cm)



"COVID CHAOS EGG PLANT"

Painting Size: 40 x 60in (101.6 x 152.4cm)



"COVID CHAOS RED/WHITE & BLUE"

Painting Size: 40 x 60in (101.6 x 152.4cm)



"COVID CHAOS PACIFIC BLUE"

Painting Size: 40 x 60in (101.6 x 152.4cm)



"COVID CHAOS VERSACE GOLD"

Painting Size: 40 x 60in (101.6 x 152.4cm)

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SANTORE

FREDERICK ANDERSON

Frederick, this is gorgeous

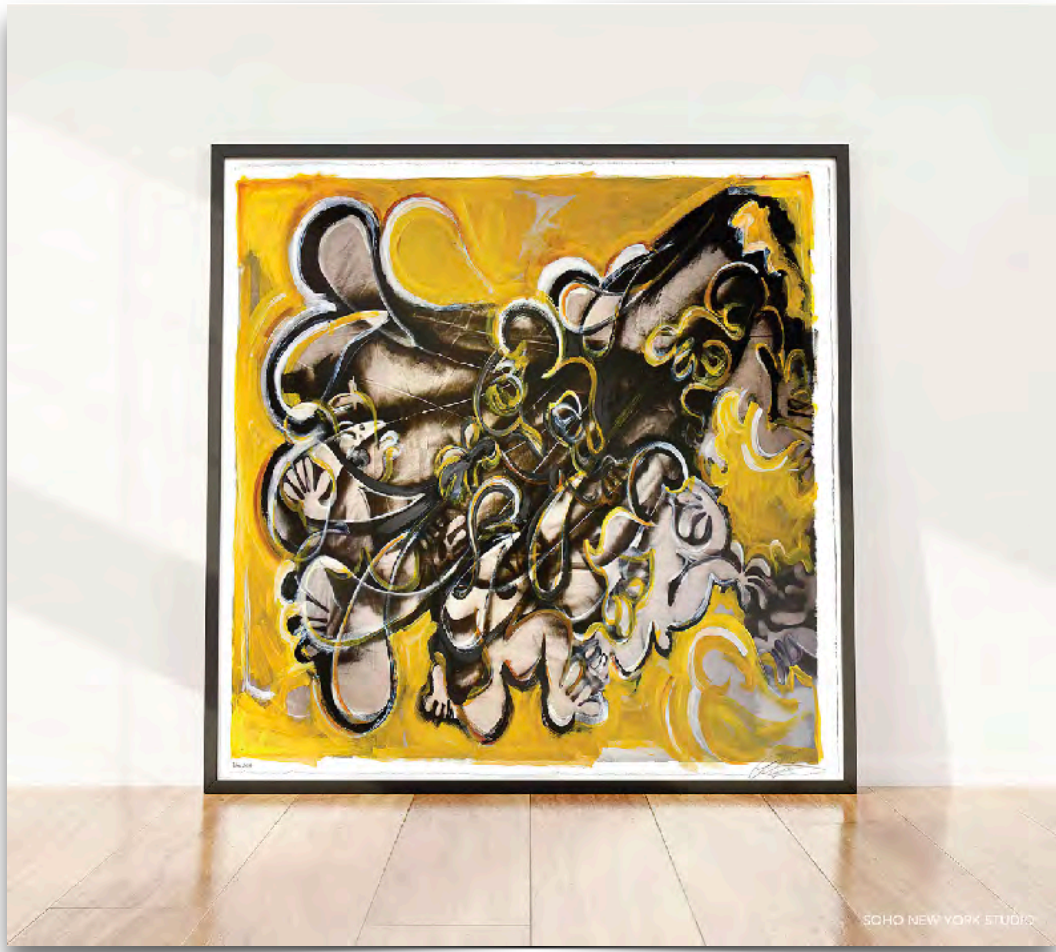


"FREEDOM OF ASSEMBLY, THOUGHT & SPEECH"

Gouache, watercolor and Conté pastels on hand torn archival cold press cotton rag watercolor paper

Painting: 44 x 54in (111.76 x 137.16cm)

Framed: 48 x 58in (121.92 x 147.32cm)

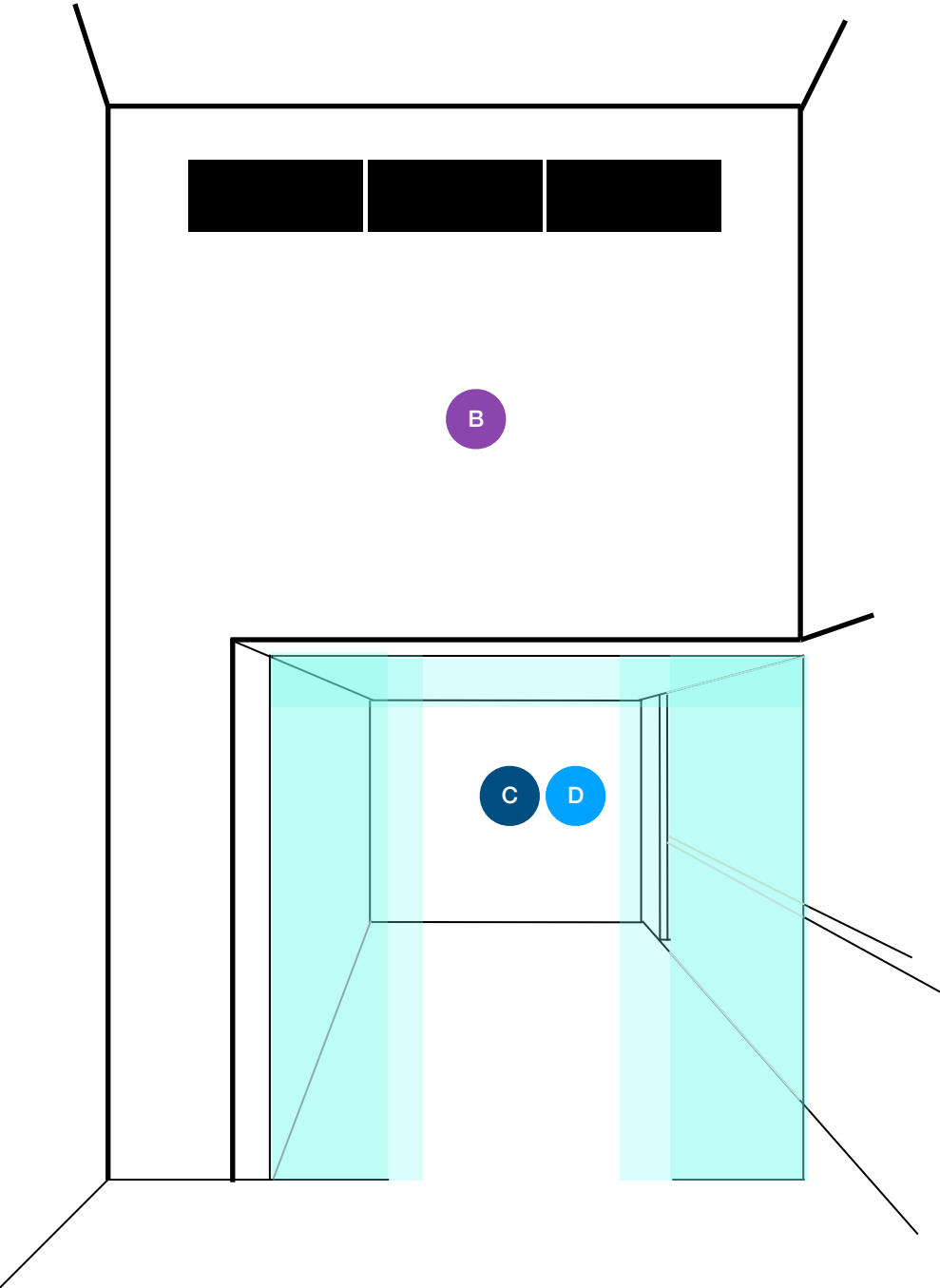
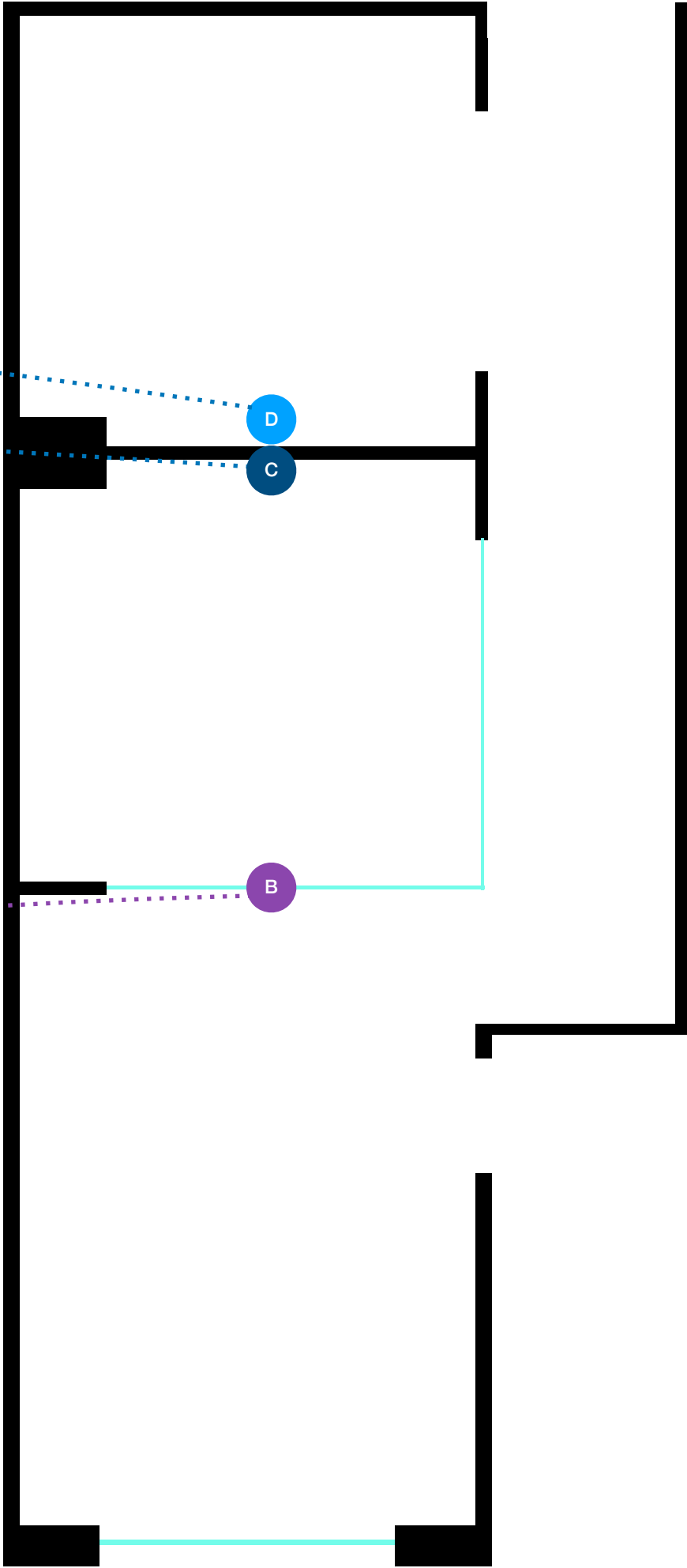


"TAVARUA CLOUD BREAK AT DAWN"

Gouache, watercolor and Conté pastels on hand torn archival cold press cotton rag watercolor paper

Painting: 42 x 42in (111.76 x 111.76cm)

Framed: 48 x 48in (121.92 x 121.92cm)



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FREDERICK ANDERSON



"MAN RABBIT HOUSE GIANT WOODBLOCK NO 1"

Frederick, these are hand printed hand cut wood blocks and are really something to see in person

"MAN RABBIT HOUSE GIANT WOODBLOCK NO 1"

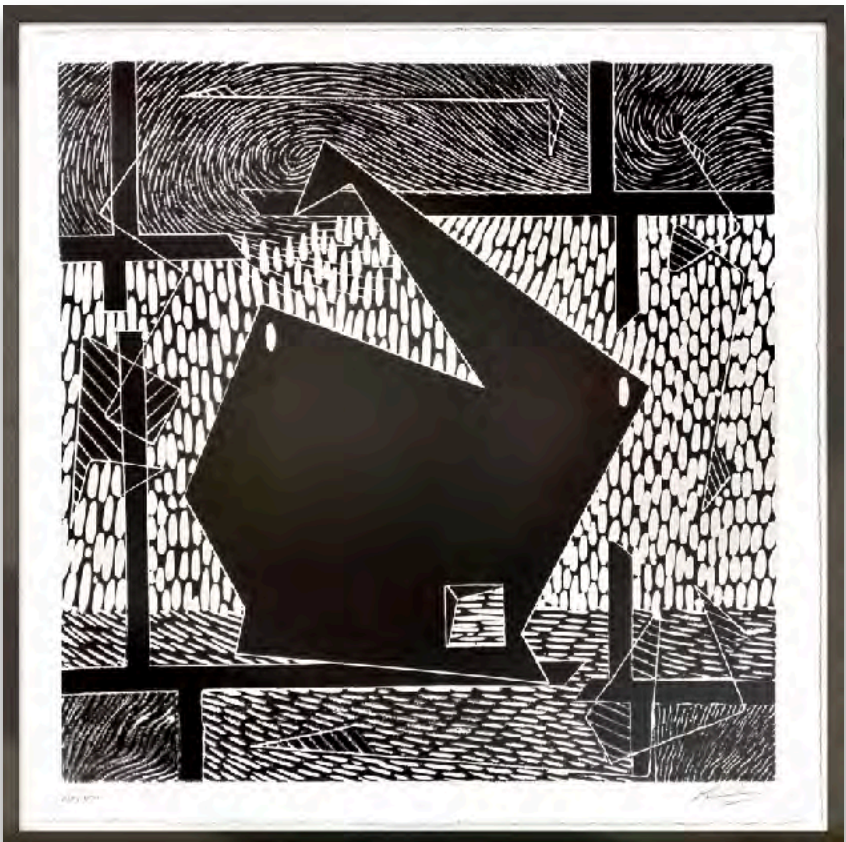
Giant hand carved wood block print on hand torn archival cold press cotton rag watercolor paper

Painting: 42 x 42in (111.76 x 111.76cm)

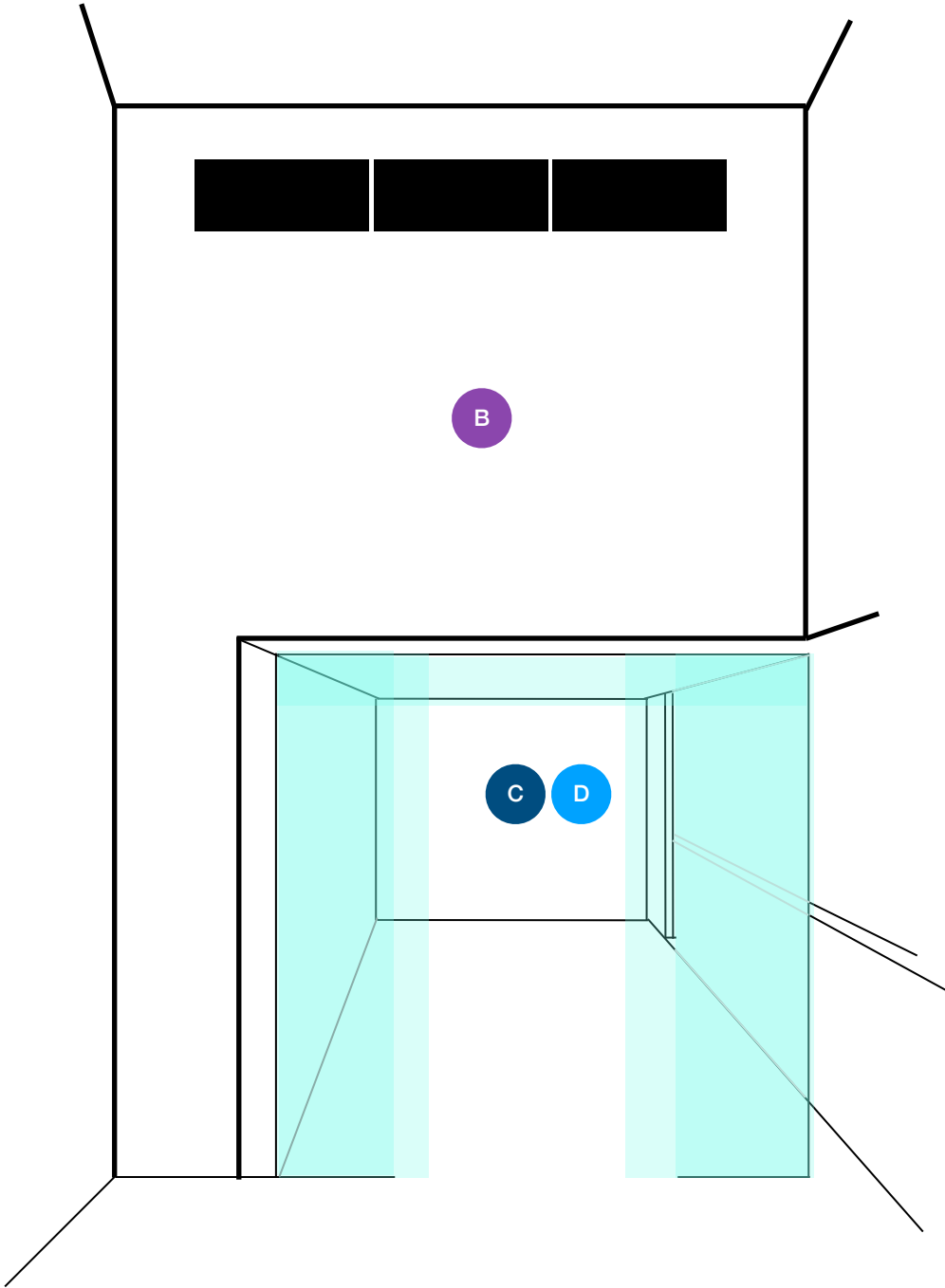
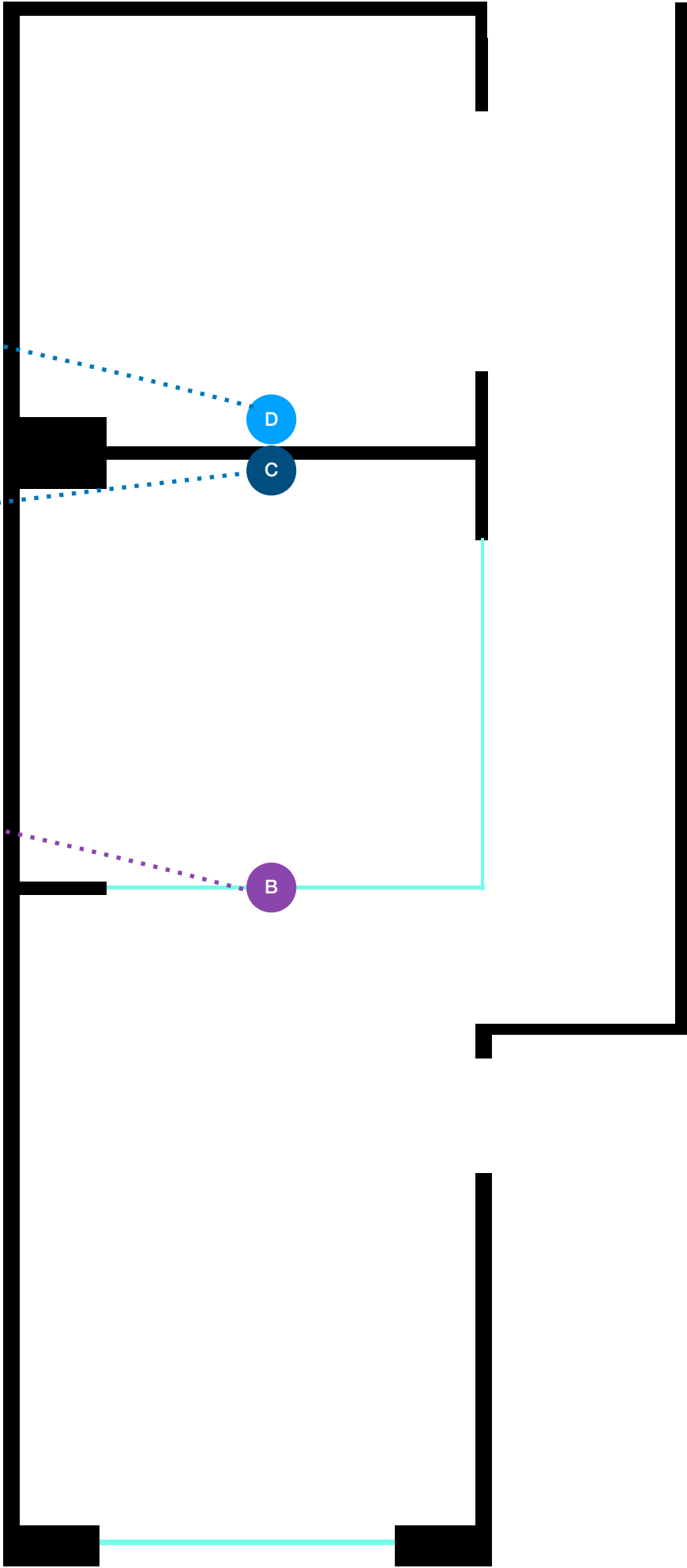
Framed: 48 x 48in (121.92 x 121.92cm)



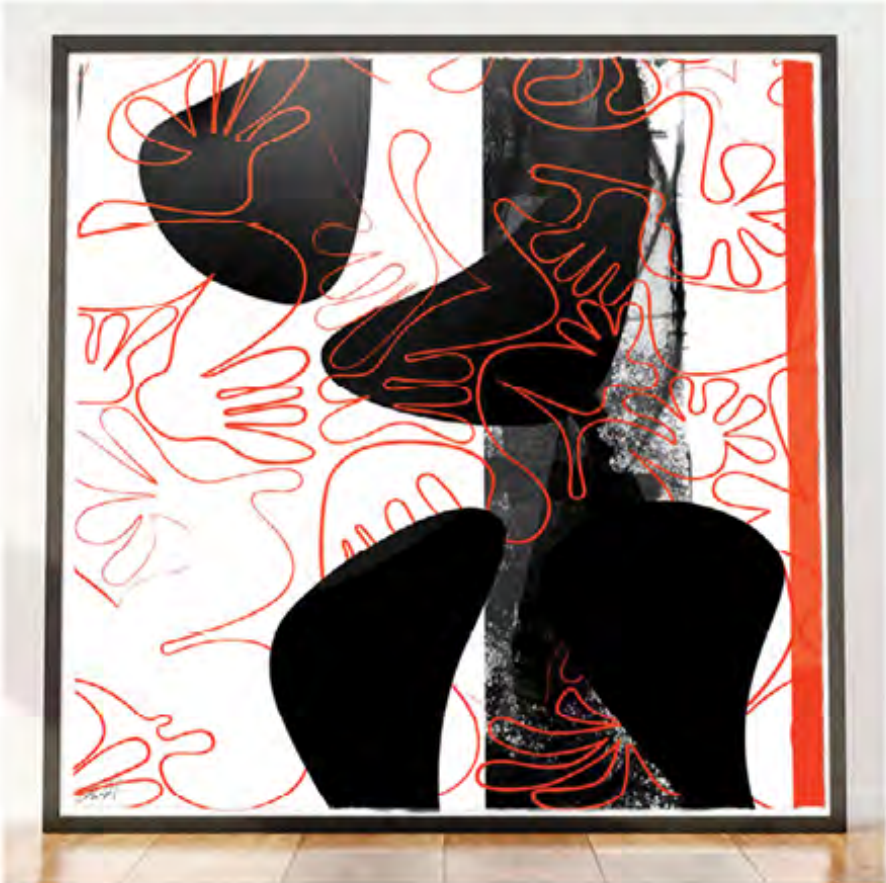
"MAN RABBIT HOUSE GIANT WOODBLOCK NO 2"



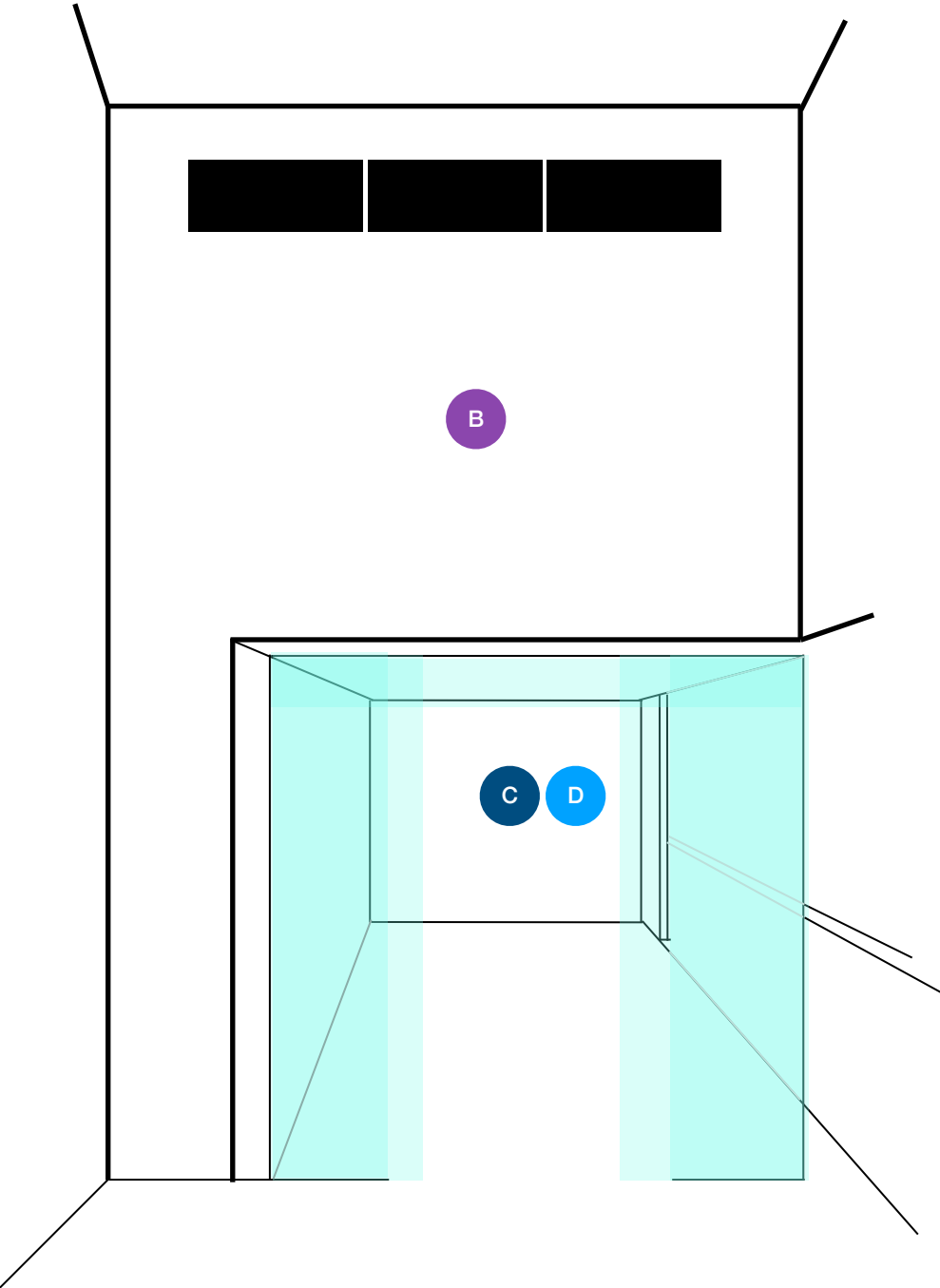
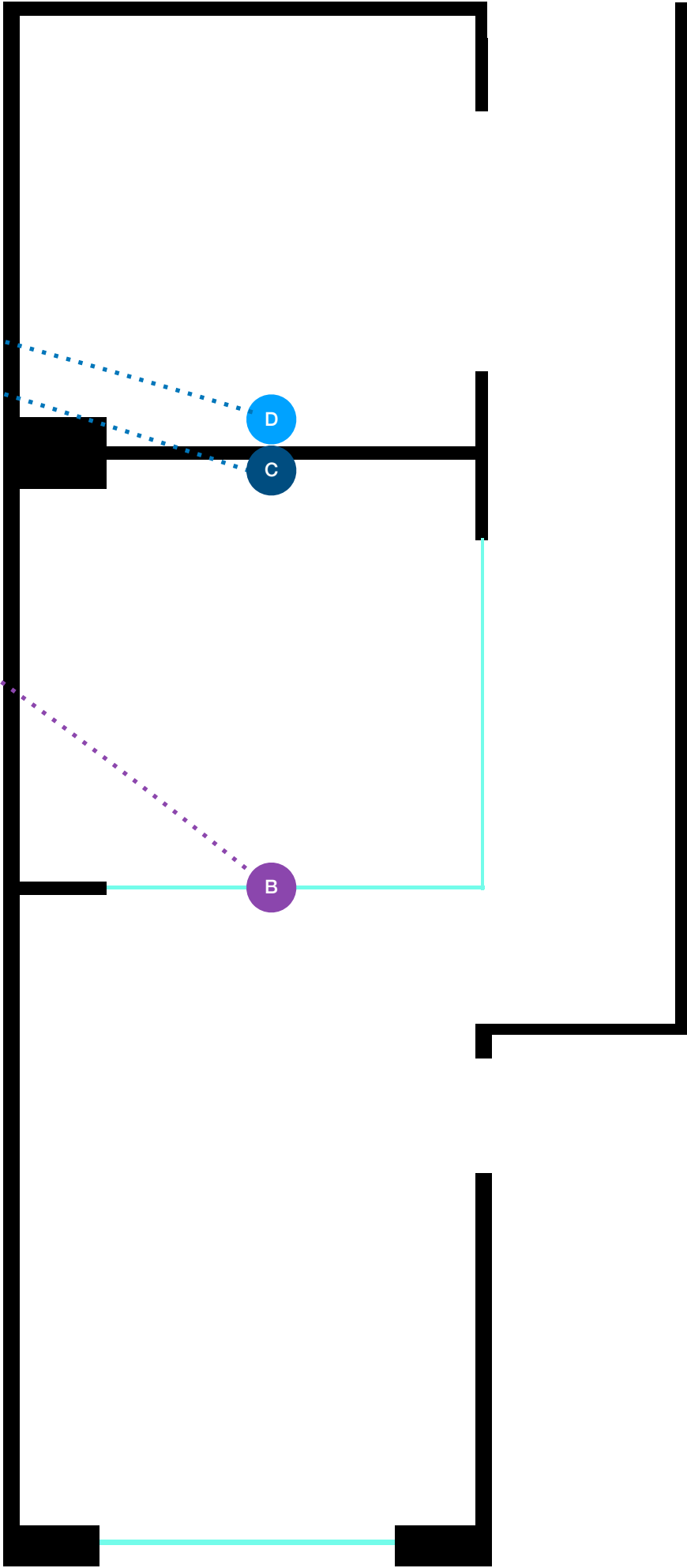
"MAN RABBIT HOUSE GIANT WOODBLOCK NO 3"



FREDERICK ANDERSON



"PÄPÖL NUNCIO" 6 & 7
Gouache, watercolor and Conté pastels on hand torn archival cold press cotton rag watercolor paper
Painting: 42 x 42in (111.76 x 111.76cm)
Framed: 48 x 48in (121.92 x 121.92cm)



Ryan Reynolds and Bake Lively

FREDERICK ANDERSON

ROBERT SANTORÉ | PAPER 09



"MID CENTURY JELLYFISH NO 1"
Gouache the finest archival hot press cotton rag oil paper with hand torn edges.
42 in 42in (106.68 x 106.68cm)
Original 1
AP 4
Edition 5



"MID CENTURY JELLYFISH NO 2"
Gouache the finest archival hot press cotton rag oil paper with hand torn edges.
42 in 42in (106.68 x 106.68cm)
Original 1
AP 4
Edition 5



"MID CENTURY JELLYFISH NO 3"
Gouache the finest archival hot press cotton rag oil paper with hand torn edges.
42 in 42in (106.68 x 106.68cm)
Original 1
AP 4
Edition 5

FREDERICK ANDERSON



FREDERICK ANDERSON

